

Public Auction Sale — September 18, 1968



(enlarged)



LESTER MERKIN

P R I C E S R E A L I Z E D

P U B L I C A U C T I O N S A L E

a t t h e

D R A K E H O T E L

5 6 t h S t r e e t a n d P a r k A v e n u e

S E P T E M B E R 1 8 , 1 9 6 8

S o l d B y

L E S T E R M E R K I N

6 5 E A S T 5 6 t h S T R E E T , N E W Y O R K , N . Y . 1 0 0 2 2

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	42.50	65	95.00	129	1,800.00
2	70.00	66	90.00	130	67.50
3	25.00	67	1,000.00	131	60.00
4	260.00	68	110.00	132	65.00
5	125.00	69	90.00	133	65.00
6	23.00	70	110.00	134	52.50
7	40.00	71	230.00	135	52.50
8	35.00	72	325.00	136	52.50
9	35.00	73	450.00	137	37.00
10	35.00	74	850.00	138	30.00
11	36.00	75	120.00	139	35.00
12	250.00	76	57.50	140	25.00
13	525.00	77	67.50	141	36.00
14	2,600.00	78	85.00	142	38.00
15	255.00	79	92.50	143	30.00
16	46.00	80	80.00	144	130.00
17	100.00	81	160.00	145	130.00
18	85.00	82	75.00	146	245.00
19	105.00	83	85.00	147	38.00
20	29.00	84	100.00	148	35.00
21	29.00	85	210.00	149	35.00
22	40.00	86	125.00	150	30.00
23	33.00	87	100.00	151	92.50
24	410.00	88	65.00	152	72.50
25	5,000.00	89	75.00	153	115.00
26	35.00	90	75.00	154	36.00
27	4,800.00	91	100.00	155	65.00
28	200.00	92	70.00	156	32.00
29	275.00	93	70.00	157	67.50
30	190.00	94	125.00	158	50.00
31	225.00	95	85.00	159	26.00
32	275.00	96	80.00	160	30.00
33	325.00	97	37.50	161	25.00
34	225.00	98	70.00	162	110.00
35	900.00	99	60.00	163	52.50
36	825.00	100	75.00	164	35.00
37	1,350.00	101	190.00	165	230.00
38	175.00	102	40.00	166	40.00
39	175.00	103	62.50	167	42.00
40	250.00	104	32.50	168	36.00
41	185.00	105	31.00	169	30.00
42	125.00	106	190.00	170	90.00
43	50.00	107	220.00	171	25.00
44	50.00	108	62.50	172	32.00
45	150.00	109	70.00	173	210.00
46	100.00	110	80.00	174	30.00
47	300.00	111	190.00	175	70.00
48	100.00	112	100.00	176	25.00
49	110.00	113	320.00	177	90.00
50	125.00	114	77.50	178	20.00
51	150.00	115	60.00	179	110.00
52	110.00	116	55.00	180	150.00
53	100.00	117	280.00	181	1,000.00
54	275.00	118	600.00	182	16.00
55	150.00	119	395.00	183	17.00
56	120.00	120	300.00	184	30.00
57	325.00	121	950.00	185	62.50
58	100.00	122	725.00	186	42.50
59	350.00	123	650.00	187	77.50
60	100.00	124	365.00	188	550.00
61	90.00	125	300.00	189	50.00
62	525.00	126	925.00	190	420.00
63	110.00	127	2,900.00	191	52.50
64	95.00	128	850.00	192	230.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
193	16.00	257	660.00	321	150.00
194	92.00	258	290.00	322	425.00
195	42.00	259	210.00	323	130.00
196	600.00	260	180.00	324	190.00
197	60.00	261	160.00	325	130.00
198	30.00	262	125.00	326	220.00
199	60.00	263	85.00	327	450.00
200	62.50	264	420.00	328	2,800.00
201	130.00	265	170.00	329	2,400.00
202	115.00	266	180.00	330	1,300.00
203	225.00	267	95.00	331	2,200.00
204	57.50	268	1,800.00	332	2,200.00
205	135.00	269	160.00	333	1,700.00
206	80.00	270	200.00	334	2,100.00
207	110.00	271	250.00	335	145.00
208	65.00	272	240.00	336	250.00
209	105.00	273	250.00	337	250.00
210	77.50	274	250.00	338	210.00
211	60.00	275	800.00	339	180.00
212	42.00	276	200.00	340	725.00
213	65.00	277	475.00	341	230.00
214	30.00	278	210.00	342	260.00
215	77.50	279	750.00	343	215.00
216	47.00	280	410.00	344	825.00
217	40.00	281	220.00	345	130.00
218	65.00	282	1,000.00	346	310.00
219	30.00	283	360.00	347	280.00
220	28.00	284	600.00	348	1,600.00
221	77.50	285	200.00	349	2,275.00
222	32.00	286	310.00	350	1,750.00
223	2,700.00	287	650.00	351	900.00
224	2,500.00	288	380.00	352	925.00
225	200.00	289	450.00	353	700.00
226	1,250.00	290	210.00	354	600.00
227	400.00	291	200.00	355	1,250.00
228	1,500.00	292	200.00	356	300.00
229	600.00	293	130.00	357	42.00
230	1,800.00	294	270.00	358	525.00
231	1,350.00	295	120.00	359	180.00
232	340.00	296	210.00	360	160.00
233	500.00	297	210.00	361	200.00
234	2,000.00	298	220.00	362	220.00
235	600.00	299	200.00	363	240.00
236	550.00	300	230.00	364	220.00
237	400.00	301	120.00	365	200.00
238	400.00	302	320.00	366	240.00
239	400.00	303	300.00	367	210.00
240	425.00	304	260.00	368	210.00
241	425.00	305	300.00	369	230.00
242	525.00	306	210.00	370	310.00
243	900.00	307	190.00	371	775.00
244	650.00	308	240.00	372	9,500.00
245	410.00	309	340.00	373	285.00
246	260.00	310	310.00	374	1,250.00
247	300.00	311	150.00	375	240.00
248	190.00	312	380.00	376	160.00
249	210.00	313	380.00	377	1,200.00
250	175.00	314	210.00	378	210.00
251	330.00	315	330.00	379	1,500.00
252	160.00	316	170.00	380	200.00
253	325.00	317	150.00	381	240.00
254	160.00	318	210.00	382	160.00
255	180.00	319	150.00	383	180.00
256	330.00	320	170.00	384	200.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
385	125.00	449	70.00	512	115.00
386	140.00	450	105.00	513	160.00
387	150.00	451	65.00	514	36.00
388	145.00	452	130.00	515	80.00
389	240.00	453	490.00	516	77.50
390	210.00	454	230.00	517	82.50
391	200.00	455	410.00	518	350.00
392	175.00	456	155.00	519	135.00
393	135.00	457	375.00	520	270.00
394	125.00	458	155.00	521	165.00
395	5,000.00	459	330.00	522	220.00
396	525.00	460	135.00	523	235.00
397	4,100.00	461	300.00	524	350.00
398	160.00	462	310.00	525	87.50
399	160.00	463	210.00	526	57.50
400	165.00	464	410.00	527	60.00
401	180.00	465	2,375.00	528	55.00
402	160.00	466	650.00	529	125.00
403	180.00	467	350.00	530	50.00
404	250.00	467a	170.00	531	105.00
405	170.00	468	90.00	532	95.00
406	180.00	469	850.00	533	50.00
407	175.00	470	575.00	534	37.50
408	175.00	471	420.00	535	60.00
409	175.00	472	150.00	536	37.50
410	200.00	473	235.00	537	60.00
411	70.00	474	105.00	538	300.00
412	120.00	475	225.00	539	250.00
413	250.00	476	230.00	540	375.00
414	55.00	477	150.00	541	1,100.00
415	90.00	478	625.00	542	175.00
416	85.00	479	600.00	543	10,000.00
417	110.00	480	310.00	544	310.00
418	85.00	481	450.00	545	360.00
419	135.00	482	825.00	546	320.00
420	80.00	483	95.00	547	550.00
421	50.00	484	200.00	548	500.00
422	160.00	485	57.50	549	500.00
423	130.00	486	150.00	550	310.00
424	130.00	487	62.50	551	240.00
425	125.00	488	1,550.00	552	300.00
426	85.00	489	850.00	553	7,000.00
427	45.00	490	700.00	554	670.00
428	105.00	491	2,600.00	555	650.00
429	130.00	492	65.00	556	30.00
430	100.00	493	130.00	557	6.00
431	100.00	494	67.50	558	5.00
432	90.00	495	250.00	559	40.00
433	75.00	496	190.00	560	30.00
434	57.50	497	130.00	561	15.00
435	45.00	498	210.00	562	8.00
436	87.50	499	120.00	563	5.00
437	140.00	500	47.50	564	18.00
438	155.00	501	85.00	565	18.00
439	90.00	502	72.50	566	6.00
440	77.50	503	100.00	567	8.00
441	50.00	504	47.50	568	5.00
442	57.50	505	67.50	569	15.00
443	55.00	506	75.00	570	5.00
444	62.50	507	55.00	571	15.00
445	85.00	508	77.50	572	20.00
446	77.50	509	47.50	573	20.00
447	55.00	510	160.00	574	23.00
448	102.50	511	155.00	575	23.00

PUBLIC AUCTION SALE

Wednesday Evening

SEPTEMBER 18th, 1968

7:00 P.M.

DRAKE HOTEL
(Devon A. Room)
Park Ave. & 56th St.
New York City

EXTRAORDINARY UNITED STATES COINS

RARE HALF CENTS — COMPLETE SET OF HALF DIMES

EARLY SILVER — BOOSEL'S 1873 COINS

EARLY DOLLARS — GOBRECHT GOLD DOLLAR, 1880 STELLA
1884 \$20 — OTHER RARE GOLD — OUTSTANDING PATTERNS

CIVIL WAR ITEMS — PLUS THE FAMOUS OSTHEIMER
COLLECTION OF GOBRECHT AND LATE DOLLARS
INCLUDING THE EXCEEDINGLY RARE 1870 S

Sold by

LESTER MERKIN

65 East 56th Street, New York, N. Y. 10022

212 PLaza 3-1130

Auctioneer: Donald D'Amato

CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. At his discretion, the auctioneer may re-offer and resell the article under dispute. If any dispute arises after the sale, the auctioneer's sale record shall be conclusive as to who was the purchaser.
2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise where purchases exceed established credit or deposit. We reserve the right to send coins COD. We reserve the right to refuse ridiculously low bids.
3. We execute your mail bids without charging commission. These bids are treated as limits, not as firm offers; in general we start a lot at a small advance over the next to highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck yours to make sure you have bid on the exact lots you want. No unlimited bids accepted. No bids accepted from minors. Please sign your bid sheets.
4. All lots delivered in New York City are subject to 5% city sales tax. All lots delivered in New York State are subject to 2% state sales tax plus any applicable county sales taxes. Postage and insurance will be added to invoices for lots to be mailed to successful bidders.
5. All items in this sale are guaranteed genuine. Claims to the contrary must be made within three days of receipt by the buyer. No lots may be returned without our written permission. No lots purchased by floor buyers may be returned. Title remains with Lester Merkin until invoices are paid in full.
6. Auction sales are strictly for cash and lots must be paid for immediately in U. S. funds. Personal cheques are acceptable with proper identification.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting September 12th through September 18th from 10:30 A. M. until 5:00 P. M. at our store, 65 East 56th St., New York City, and at the Drake Hotel on the days of sale.

All photographs in this catalogue are of the actual coins being sold.

Mail Bidders—Please Send Your Bids In Promptly!

Please Mail Your Bid Sheet Early

Wednesday Evening, SEPTEMBER 18, 1968 — 7:00 P. M.

- 1 **Liberty Head Nickels.** 1883 No CENTS. Normal date. Extra brilliant choice Proof. Far above average, as the majority of proofs of this initial issue are comparatively dull.
- 2 1883 With CENTS. Brilliant Proof, obv. faintly pin scratched.
- 3 1884. Normal date. Brilliant Proof, obv. faintly pin scratched; developing some obv. tone at face.
- 4 **1885.** Pale golden gem Proof. One of the most highly prized proof nickels of this design.
- 5 **1886.** Pale gold and brilliant Proof, minutest indications of contact with other coins.
- 6 1887. Brilliant Proof, evidently dipped long ago; two tiny stains, a minute planchet defect behind head.
- 7 1888. Brilliant Proof, minutely spotted. The majority of proofs of this date are dull, some even having frosty surfaces; a really mirrorlike proof is a rarity and should bring a sizable premium.
- 8 1889. Pale gold Proof, minute obv. scratch. Above average for the date in brilliance.
- 9 1890. Brilliant Proof. Surfaces exceptionally mirrorlike despite one or two minute marks from other coins.
- 10 1903. Pale gold Proof, one or two trivial obv. spots.
- 11 1904. Iridescent toned Proof, the colors mostly at the warm end of the spectrum.
- 12 1912 S. Mintmark lined up with r. edge of dot. Delicately toned choice **Unc.**, softly struck on hair at temple as always on genuine examples. Only the most trivial indications of contact with other coins.
- 13 **Dimes.** 1807. Only the one variety. Fairly late die state, with advanced clash marks on obverse, rim breaks at upper right reverse. **Unc.**, brilliant areas alternating with pale gold and pale russet. **Plain edge**, evidently never run through the Castaing machine. Doubtless exceedingly rare so. We recall seeing one quarter dollar of this date with the same feature, but normally great care was taken with the precious metals to guard against clipping. This piece is in a class with the earlier-state one in our April sale at \$450 but as a plain-edge coin it is more valuable. **PLATE**

QUARTERS — HALF DOLLARS

RARE AND CHOICE 1796 QUARTER

- 14 1796. Browning 2. Curl point under curve of B; the variety generally seen. Wide date with 6 high. **Extremely Fine or better**, well struck everywhere except on eagle's head; reverse sharper in other areas than obverse. Small lint mark in upper curls; two minute rev. bag marks, one on rim above F, the other just r. of left ribbon end. Ex J. F. Bell collection (1963) at \$4,600.
- 15 **Quarter Dollars.** 1838. Liberty seated, no drapery. Frosty, choice **Unc.**, iridescent pale pastel tones — pearl-gray, rose, gold, and many others. Worth a considerable premium as an exceptional example of the first year of issue. Excellent sharp strike.
- 16 1845. Crack through base of date and many stars. Frosty, iridescently toned **Unc.** full head, but rather soft strike; somewhat bag marked. Old light pin scratch.
- 17 1848. Numerals 48 plainly double punched; dashes left of 1 — apparently parts of serifs of two misplaced l's. Iridescently toned gem **Unc.**, sharp strike with full head; a bag mark or two away from absolute Superb quality. Really mint state quarters of this period are seldom seen. As 1848 is a low mintage item and one further decimated by wholesale meltings in and after 1853, the present specimen is an exceptional opportunity.
- 18 1880. Steel gray and blue toned Proof. Wire edge at left obv. One of the nicer ones in that it shows no traces of cleaning.
- 19 1883. Rainbow toned gem Proof. It would be a crime to dip this one. Rarer than preceding and should bring considerably more.
- 20 **Barber design.** 1897. Choice **Unc.**, rather softly struck; obv. richly toned mostly turquoise and related tints, rev. streaked with light brown.
- 21 1908. Frosty **Unc.**, rather softly struck; some pale gold and light brown tone, some minute signs of contact with other coins.
- 22 1914. Gem **Unc.**, a few minute bag marks short of Superb. Pastel tones mainly golden, chartreuse, and light reddish brown. A thing of natural beauty.
- 23 1915 D. Gem **Unc.**, somewhat softly struck, the obv. toned to russet and gold, the rev. brilliant.

HALF DOLLARS

- 24 **1794.** Overton 3; Beistle 1a-Ab. First star pierces curl centrally; 21 berries, extensively cracked rev. **Very Fine**, tiny obv. rim nick. Sharply struck, obv. surface somewhat granular, rev. smoother and with traces of lustre; in all ways an excellent example of the grade, nearer E.F. than Fine, except for a small area of repair around E of UNITED, probably representing removal of a tiny corrosion spot or the like. The repair is of excellent skill and needs a glass to be visible. Considerably sharper than Overton's illustration. Very rare die state, very rare quality for a 1794. **PLATE**

HALF DOLLARS — HALF CENTS

EXTRAORDINARY 1795 HALF DOLLAR

- 25 1795. Overton 46, Beistle 18-P, Haseltine 18. Y cut over a star. Vertical die file mark hangs down from next to bottom curl; recut CA. **Pristine gem Unc., superb, unimprovable, perfection.** Immaculate, free of the most microscopic defect of any kind; no cabinet friction or rubbing, only the most trivial pre-striking planchet marks and mint abrasions and those visible only under magnification. (The minor rim irregularities come from the way the edge lettering machine affected the planchet; they are characteristic of half dollars of the period and are no way an impairment.) Needle sharp strike, **probably a presentation piece**; given at least two blows from the press as faint doublings are visible at left stars and elsewhere. W have never seen its equal in any 1795 variety, rare or common. Every breast feather is clear and completely defined—something unheard-of for 1795's; even the magnificent 3-G pictured (for reverse) in Beistle's plate had a breast flat compared to this, and it was the sharpest of the Beistle plate coins. Of five claws shown on the die, three are needle sharp and the other two visible; rarely are any discernible at all even on mint state examples of any 1794 or 1795 variety. The mint brilliance has toned to pale gold and light brown—evidently the piece was not only caught in a chamois immediately after striking, but it was kept in some way not allowing it to rub against anything else from then till now. **One of the few earliest struck half dollars dated 1795.** The present coin was struck after the dies had clashed once, but before the obverse developed its heavy break between 95 to truncation (resulting in its immediate discard). One of only three mint state specimens known of this great rarity, and by far the finest of these. The other two were Beistle-Col. Green—F. C. C. Boyd coins, reappearing as lots 57 and 58 of WGC. The variety is a full R-6, considerably out-distancing the famous "three leaves" coin. A more desirable item in the early half dollar series would be almost impossible to imagine. Beyond doubt, a unique opportunity. **PLATE**
- 26 1831. Overton 14; Beistle 3a-D. Third edge (vertical reeding between words). Horizontal die file marks below drapery. More or less Unc., warm gray tone, the usual strike.

UNITED STATES HALF CENTS

Though not as extensive as the Helfenstein-Judd group in our March 1968 auction, the present collection would have fit in beautifully with the latter had it then been available, as its outstanding coins are of varieties not represented in any grade in the Helfenstein-Judd offering. We invite collectors especially to take notice of the unc. 1793 Gilbert 3, the 1796, 1797 lettered and gripped edge coins, the latter finest known. There are high Condition Census items of 1804 Plain 4 Stems, 1806 Small 6 Stems, 1808/7; the unlisted 1809 is the first ever to come up at public sale; and the group of three 1811's is unlikely to be exceeded anywhere outside a museum, the broken die coin being to our knowledge finest of its die state.

MAGNIFICENT UNCIRCULATED 1793 GILBERT 3

- 27 **1793.** Gilbert 3. Forelock below I; fraction bar bent between ribbons; heavily rusted dies. **Unc.**, light brown, plenty of faded mint color. No significant blemishes inflicted after striking. Between Y and hair are two shallow pre-striking flan chips; opposite D and 200 are two edge planchet defects superficially looking like rim dents, though careful examination with a glass shows their true origin. Obv. die rust is as advanced as we have ever seen; rev. die rust is as on some Gilbert 1's, **unpublished die state, hitherto unknown.** At present only six are recorded in mint state; which of these is finer is principally a matter of color preference. From a very old noncollector estate; never before auctioned. **PLATE**
- 28 1794. G-5. Regular small edge letters. **Perfect obv. die**, no clash marks, **unpublished, hitherto unknown.** Fine, smooth surfaces suggestive of V.F., uneven striking with the weakness at upper obv. border and lower rev. One of 7 or 8 top examples of the variety, which is excessively difficult to locate in acceptable condition, and rare even in Good. **Unique die state.**
- 29 1794. **G-8.** Latest die state known, obv. rim break over ERT and clash marks before neck, rev. perfect. VG-10, obv. surface suggestive of Fine, rev. small rim dent over RI. Rare variety, seldom available above Good.
- 30 1794. G-9. Pointed 9, head too high; large edge letters. A difficult one to grade, this has head and some areas of field of Fine sharpness, other areas suggesting V.G.; weakly struck at lower obv. and central rev. Rev. at about 150° away from normal position—scarce.
- 31 1795. G-1. Lettered edge, date 1795 (the 1 like letter I). All things considered, Fine. Obv. weak in center but with date, LIBERTY and border of better than Fine sharpness; rev. V.F. Both sides granular from minute nicks. Perfect dies, one of the earliest struck Oct. 8, 1795. Very scarce, almost never available above Good.
- 32 1795. G-6, thin flan. No pole; double leaf at IT. Fine-15, some surfaces suggesting V.F.; weak in centers as always with this variety, because of the severe rev. break and failure. Small mint clip at 2:00 on obv. Rare in all grades, prohibitively rare above V.F., prohibitively rare on fine smooth flans like this one; usually found rough and pitted.
- 33 — Same dies, **thick flan**, wt. a shade under 123 grains—extraordinary. One of two heaviest known. Head V.G., wreath of similar sharpness, date very weak, central details of rev. very weak as always; dark rough very granular flan as usual, one or two rim dents either side. Very rare (R-6) in all grades; the majority are Good or worse with entirely illegible dates. Undoubtedly on a flan cut from a misstruck cent.

EXTREMELY RARE 1795 GILBERT 7

- 34 1795. G-7. Plain edge, date 1,795 (die break), lowest outer left leaf btw. UN. **R-7.** Almost V.G., smooth surfaces, exceptionally clean for the grade; no noticeable nicks or scratches.

HALF CENTS

VERY RARE AND POPULAR 1796 WITH POLE

- 35 1796. G-1. With pole. Obv. V.G. but weak in very center; late state, bottoms of '96 open, borders weak. Rev. Good plus, everything clear except HALF, some areas nearer V.G. in sharpness, borders weak; odd edge irregularity, a small area below 17 and left of much less curvature than normal, representing the edge of the spoiled cent which had been rolled down to half-cent thickness and cut down to make this piece. It is not damage to the coin inflicted after striking. One other 1796 has been seen with the same kind of irregularity, and others are known dated 1795 and 1797. No undertype visible but the rolling process and wear would have obliterated it. Dark porous planchet, unusually clean, suggestive of a grade nearer Fine. No auction history. One of the most interesting known examples of this much sought rarity. Less than 30 known, of which more than half are V.G. or of lesser grade.

UNUSUALLY CHOICE 1797 LETTERED EDGE

- 36 1797. G-1. Low head, **lettered edge**. Fine, almost identical in sharpness to the two Ryder examples, both of which were inferior to this specimen. Small dig above junction of head and cap, otherwise unimpaired; flan smooth with minor granular defects, light to medium brown with interesting mottlings. Usual striking characteristics, border narrow at r. obv. and upper r. rev. weak, LF T not legible; bulge from chin to border (incipient die failure). Thin flan, wt. 78.4 gr. At present, one is known almost E.F., four V.F. (two of them impounded), three others Fine; the rest mostly Fair to Good.

EXCEEDINGLY RARE, FINEST KNOWN GRIPPED EDGE

- 37 1797. Same dies. **Gripped edge**, some marks incuse, others in relief, just like the cents Sheldon 120-121 but closer spaced. Fine for coin, on a granular, somewhat porous planchet; everything plain, border narrow below date and above TES OF as usual for these dies. **Finest known**, very slightly exceeding the Jenks-Norweb piece. Of the other five known, four are Good and the fifth Abt. Fair; one is overstruck on a misstruck rolled-out cent, proving that the gripping was done at the mint in planchet preparation. No auction history.
- 38 1797. G-3. Centered head; faint crack UN to below 2, rare. Just about Fine, clean though a little granular; well struck except at lower r. rev. border. Normal thin flan. Very scarce.
- 39 — Same dies. F.-V.F., some areas of V.F. or better sharpness; **thick flan**, wt. 98.4 gr., probably an overstrike on a cut-down cent or Talbot, Allum & Lee token, but undertype undecipherable. Faint, almost trivial scratches.
- 40 1797. 1 above 1. Gilbert 4. Better than V.F., nearly E.F. for coin, smooth with trivial local granularity; medium brown and steel. Borders partly weak. Early die state, no cracks, no undertype. Very rare grade.

HALF CENTS

- 41 1800. G-1. **Unc.**, mint red now faded mostly to bluish light olive; sharp strike, almost spotless, weak only at parts of borders. Usual die state, rim break above LIB and part of left obv. border. A couple of trivial obv. bag marks on head. **PLATE**
- 42 1802/0. G-1. Fine, obv. a little sharper than the piece in our March 1968 sale, rev. not as strong and with HALF CENT weak as almost always. Fairly early die state, dark steel planchet which is much smoother than usual for an 1802 and again suggests a grade of 15 or better. Rare so.
- 43 1803. G-1. Six berries left. Fine to V.F., scratched up in centers, not well struck up. Rare (borderline R-5), seldom available above Fine.
- 44 1803. G-2. Wide fraction, bar joined to r. ribbon. E.F./AU, lustrous lt. brown, RR final state of die breaks. Much frosty lustre, some interesting obv. mottling..
- 45 1803. G-4. Wide fraction, bar free of ribbons. (R-6.) Flatly struck Fine but with obv. field scratches, rim nick either side. RRR perfect die state.
- 46 — Same dies. Heavy rim break at STAT. Good to V.G., exceptionally clean surfaces suggesting a higher grade, no defects, even weaker. Very rare.

OUTSTANDING 1804 PLAIN 4, STEMS

- 47 1804. G-1. Pl. 4, stems. Early die state, buckling at LF only barely starting. Very close to E.F.; unevenly struck and somewhat bag marked, surfaces mainly iridescent and beautifully mottled light greenish olive and light brown. That places this piece in the Condition Census, there being two uncs., then Brobston's, then this piece which is almost its equal. There appear to be only three others which will reach levels above V.F.-20; average grade for the variety is Good to V.G. Not represented in the Helfenstein/Judd lot because no fine enough example was available. In this grade prohibitively rare. **PLATE**
- 48 1804. G-2. Pl. 4, stemless. Early die state, the rev. rim breaks not yet visible. Better than AU, very close indeed to Unc.; unevenly struck at left as often, but with plenty of faded mint surface. **PLATE**
- 49 1804. G-3. Crosslet 4, stemless. **Unc.**, sunset tones. Obv. from severely clashed and rusted die, rev. perfect. This may possibly have been dipped many years ago, but if so it has retoned to an almost entirely natural appearance. Uncirculated examples of this type are seldom met with, only 7 or 8 now being known, and most of them are dark. The present coin is one of the better struck ones. **PLATE**
- 50 1804. G-4. Cr. 4, stems, high 4, break through R. **Unc.**, beautifully iridescent light olive and light tan, from pale gold to pale green, mostly faded from mint red; traces of mint color at wreath. In every way choice save for a few unimportant light pin scratches at HALF.

HALF CENTS

- 51 1804. G-5. Cr. 4, stems, widest date. AU-55. Obv. AU, a few bag marks and a faint rub away from mint state; rev. fully Unc. The colors are a fascinating fantastic array from greenish gold to deep brown, with strange and lovely mottlings, mostly faded from original mint. **Tied for third finest known** with the Ryder example, exceeded only slightly by two 60-coins. Scarce in ordinary condition, prohibitively rare above V.F.-30. Brobston had only an E.F. Many faint die cracks through LIBERTY and date, no rim break.
- 52 1804. G-7. Spiked Chin; RR rim break at LIBE. E.F. plus, iridescent light olive and light tan, some of it apparently faded from original mint red; several obv. bag marks. Very rarely encountered with any stage of the rim break. Important grade as the condition census contains a 50-coin. **Finest known with the break.**
- 53 1804. G-8. Spiked Chin, wide fraction. Extensive rev. rim breaks (Gilbert's state 9). This would be better than AU-50 but is a little too much bag marked: iridescent light golden olive faded from mint red. Important, as the condition census contains a 50-coin.
- 54 1804. G-9. Rare Spiked Chin, Triple Leaf under F. Almost Fine, surfaces suggesting a higher grade; everything bold. One of the half dozen or so known with heavy rim break touching OF A. One of these in a somewhat later state brought a middle three figure price in a N.Y. auction a year or two back. The rim break was not known to Gilbert, being discovered by Alvord in the early 1920's. The present coin was in the Breen collection many years ago.
- 55 1804. G-11. Rare Spiked Chin, "Equidistant" Rev. Extended rev. cracks, no rev. rim break. Just about V.F., many faint obv. pin scratches. Now only moderately rare, but nearly unobtainable above V.G.; Brobston's, in grade similar to the present one, went well into three figures.
- 56 1805. G-1. Small 5, stemless. Though bag marked, this piece is very close indeed to Unc.; much red around devices, some of it original, some from old cleaning. Very rare grade.

EXCEPTIONAL AND RARE 1805 SMALL 5 STEMS

- 57 1805. G-3. Sm. 5, stems, bulge before face. For the coin, better than Fine, excellent surfaces, ribbon and part of curls not struck up (they never are on this badly worn and damaged obverse die). Tied for fourth finest known, exceeded by three V.F.'s, one of them impounded, a second unlocated for at least thirty years (the Gilbert Plate coin). Private sale record for a similar piece, \$400 (1967). Very rare.
- 58 1806. G-1. Small 6, stemless. AU, light tan faded from original mint color; sm. obv. field scratch. Rare cracked and clashed obv. die. Only 7 or 8 known in full mint state.

HALF CENTS

CONDITION CENSUS 1806 SMALL 6, STEMS

- 59 1806. Small low 6, stems. G-2. Almost E. F., light tan and medium brown, the tan faded from mint color; traces of old cleaning. Surfaces mostly smooth with some bag marks. Excellent sharp strike. Beautiful specimen, **one of four finest**. Extremely rare grade for this popular and rare type, which usually comes in Good to V. G. **PLATE**
- 60 1806. G-3. Large 6, stems. AU, iridescent lt. olive and lt. tan faded from natural mint; none of the usual disfiguring spots.
- 61 1807. G-1. Rim break over LI and left. Unc. or a hair's breadth away, usual very soft indefinite strike; obv. lustrous pale greenish olive, rev. light tan, both faded from mint color. Struck from worn and rusted dies as usual. Almost unknown with fully sharp obverse.

CONDITION CENSUS 1808/7

- 62 1808/7. G-1. Perfect die. AU in sharpness, natural dark brown gloss, traces of mint color, but nicked and scratched. One of only seven top examples, two of them impounded. Ex New Netherlands 56th Sale, lot 438, as E. F. **PLATE**
- 63 1808/7. Another, from the RRR die state with **heavy rim break over TY**. Plain crack through BERT, heaviest between ER. Fine or better, devices and some letters very bold, borders weak as almost always. Usually seen only Good or V. G. with rough surfaces. Somewhat granular and lightly bag marked. Only one finer specimen auctioned in the last ten years, to our knowledge.
- 64 1808. Normal date. G-2. Rather softly struck, surfaces suggesting AU (mostly reddish tan), but a few too many light nicks and scratches. Very rare above E. F.
- 65 1809. G-1. Inner circle in O. V. F.-E. F., uneven strike, lightly but extensively scratched. A full E. F. would be a Condition Census coin; scarce in all grades.
- 66 1809. G-2. Low Zero. Just about Unc., interestingly mottled light and dark tan, some of it faded from original mint. Softly struck at borders as usual. Reverse "upset".

EXCEEDINGLY RARE UNLISTED 1809

- 67 1809. **Unlisted**. Obv. Gilbert 3, rev. new. Close straight date, no inner circle. Rev. Point of leaf does not extend beyond final S; berries below center of upright of T of UNITED and tail of R. Guide lines top and bottom between D-S, S-O, F-A. Heavy crack at tops of MERI. Fine to V. F., minute mint clip above head, light scratches. **Finest of only three actually seen**. The discovery coin turned up in 1954. It was Fine but notably less sharp than the present piece. The third one is only Good. One of the five actual Non-Collectibles in the half-cent series. A legendary coin, seen by very few collectors and never before offered at auction. Next to this, the 1796 no pole and 1802 rev. of 1800 are common!

HALF CENTS

- 68 1809. G-3. Close straight date; ES too high. Fine/V. F., rev. stronger than obv. as always. Latest die state known, showing heavy obv. cracks, and hitherto unnoticed rim break above OF A. (This break is present on the G-4, which was struck from the same rev. die later on, but the borders are usually too weak to show it.) Rare in all grades above V. G.; the Gilbert Plate coin was only about Fine, and no more than about 9 or 10 survive in full V. F.
- 69 1809. G-4. Date 1 8 09. **Unc.**, toned various shades of brown with flecks of faded mint color. One of the latest die states known, rev. rim breaks, obv. cracks through stars and clash marks before face. A perfect type coin.
- 70 1809/6. G-5. Just about **Unc.**, toned from light tan to deep green and brown. Several high private sale records. Very popular overdate.
- 71 1810. G-1. Iridescent light tan, light and darker brown **Unc.**, some of the color faded from original red; small rough patches at lower r. rev., faint scratches here and there. Fairly early state of die cracks. One of the exceedingly rare examples with all stars and leaves perfectly struck up, even though most stars do not show their centers. One of less than a dozen **unc.** examples now traced. **PLATE**
- 72 1811. G-1. Close date. **E. F.**, granular and bag marked, unevenly struck from clashed dies, but with some traces of mint lustre and original red near some stars and letters. (The weakness at UNITED ST is found on all examples of the variety and is not to be considered in the grading.) Well centered and for the variety well struck. One of probably ten top examples, but as two of the mint state ones are impounded, this is not likely to be surpassed in the near future. **PLATE**
- 73 1811. G-2. Wide date. Perfect die. **EF**, not too evenly struck, lightly but extensively bag marked, natural brown gloss. Rarer than last, probably twice as rare at this grade level. Of the half dozen mint state ones traced, two are impounded, one sold well in four figures, and the other three have not been seen in the last fifty years. The present coin is at least the equal of that in New Netherlands 56th sale. **PLATE**
- 74 1811. Same dies. **Heavy rim break at first four stars. About Unc.** and by a notable margin **finest known with the break.** Light golden olive and tan, interestingly mottled, some of the surface lustrous and faded from original red; small dark patina spot at 4th star, faint roughening at bottom rev., otherwise flawless. The weakness at TED ST is caused by the obv. break. Only two others will give this the slightest competition, and both were graded only E. F.; one is the Gilbert Plate coin, now in the Showers collection, the other was Brobston's, which went well into four figures and which was not quite equal to Showers's. What this fantastic example will bring cannot even be guessed. **PLATE**
- 75 1825. G-1. Curl over 25. **Choice Unc.**, iridescent light golden olive, light tan and darker greenish, mostly faded from mint red. Not known to exist in full brilliance; as fine as any obtainable.
- 76 1826. G-2. Partly recut 6, high leaf does not extend beyond S. **EF**, bag marked, light tan, obv. sharper than rev. Very scarce in all grades, prohibitively rare above V. F. Equal to the Brobston coin.

HALF CENTS

- 77 1828. G-1. 13 stars. Light olive and faded mint red **Unc.** Almost free of spots or bag marks. One of the nicer ones from the Collins Hoard.
- 78 1828. G-3. 12 stars. E. F. or better, light olive and red, evidently cleaned and re-toning; rarely available finer and seldom seen this nice.
- 79 1829. G-1. Light olive and light golden tan **Unc.**, these colors faded from mint red. Faint traces of cracks through OF ME (very rare). Seldom offered in this condition; almost unobtainable with any trace of mint color.
- 80 1833. G-1. Mint red **Unc.**, color beginning to mellow and blend with light olive; one or two trivial spots on either side. Struck sharply from the usual cracked and clashed dies.
- 81 1834. G-1. Identical grade and quality to last. About twenty times as rare as the 1833 with this much mint red; about 200 times as rare as the 1835 so.
- 82 1835. G-1. Early die state, faint crack at ERICA only. **Unc.**, iridescent light olive and tan, faded from mint red; a single small spot at M. Better struck and with better surfaces than the usually seen Sears Hoard coins.
- 83 1835. G-1. Late state, shattered rev. die. Rainbow toned choice **Unc.**, minutely fly-specked but without the usual spots.
- 84 1835. G-2. Wide S T. Clashed but uncracked dies. Fiery red **Unc.**, fingermarked; much better than average Sears Hoard example.
- 85 **1841.** G-1. Original. Large berry rev. Only microscopic traces of obv. crack. Fine, evenly worn. Of 22 examples now traced, some 5 are in museums; only 3 of the remaining 17 saw circulation, the others being Dupont 1131 and Century 106.
- 86 1849. G-3. Large date. Iridescent light olive and mint red **Unc.**, choice. RR grade; unobtainable full mint red.
- 87 1850. G-1. Iridescent light olive **Unc.**, choice. Granular near borders as often.
- 88 1851. G-1. Mint red and light olive **Unc.**, the red predominant. Faint "double profile" phenomenon on stars only: rare. A beauty.
- 89 1851. G-1. Iridescent light olive **Unc.**, faded from mint color. Plain double profile, brow to bust point and on many stars. Very rare, about a dozen so known and this is one of two or three finest.
- 90 1853. G-1. Mint red and light olive **Unc.**, the red on more than half or rev. and nearly half of obv. Very rarely seen so. Small spot behind head.
- 91 1854. G-1. First rev., no rust pit on I of UNITED. Flaming red **Unc.**, gem. Color beginning to mellow on lower obv. Just about spotless.
- 92 1855. G-1. Iridescent light to medium olive **Unc.** Borders not well struck up, the rest sharp; spotless.
- 93 1856. G-1. **Unc.**, red, but the red seems to have come in part from cleaning long ago; acquiring some iridescence and some beginnings of tone. Almost natural in appearance. First rev., no rust pit on I of UNITED.

- 94 1857. G-1. Fiery red **Unc.**, color beginning to mellow a little, borders as usual not well struck up; one small spot on back curls. Well above average for this scarce and popular date. Faint "double profile" phenomenon on most of rev., plainest at AMERICA—rare.
- 95 1837. Token. HALF CENT WORTH OF PURE COPPER, etc. Low 49. Just about **Unc.**, iridescent light and darker olive, interestingly mottled. Very rare in this condition, virtually unobtainable with original color.

SELECTIONS FROM

THE HARRY X BOOSEL SPECIALIZED 1873 COLLECTION

The following are all dated 1873. All remarks in quotation marks are supplied by Harry X Boosel and should be accorded the attention and respect they merit as coming from a bonafide expert. Many of these coins are of great rarity.

- 96 **Cent. Closed 3.** Bright red **Unc.**, dipped long ago and retoning; light handling marks; small rev. border stain. "Much scarcer than the Open 3 by about 1 to 10." This ratio ought to be reflected in pricing in standard references.
- 97 Similar. The famous **Shift. Double LIBERTY**; doubled eye, ear, lips, L on ribbon, feather details, etc. Lapped so that peripheral details show less doubling. Close to E. F., very rare.
- 98 **Cent. Open 3. Unc.**, bright red, cleaned, similar quality to the closed 3.
- 99 **Nickel 5c. Closed 3**, looking more like an 8 than on any other denomination except the gold dollar. **Unc.**, light bag marks. Obv. die similar to proofs, unevenly lapped, fragmenting many leaves and leaving only a minute trace of left arrow butt; arrowhead broken off shaft. Unusual, first such nonproof we've seen, doubtless rare. "Much scarcer than the Open 3 by about 1 to 5." Pictured in Boosel's book, page 8.
- 100 **Nickel. Open 3. Brill. Unc.**, frosty, choice, struck on slightly defective planchet.
- 101 **Trime** or Silver 3c. Brilliant, slightly cloudy Proof. Small lint marks (not a defect). Rare, only 600 minted, some melted in July 1873 and none restruck.
- 102 **Half Dime. 1873 S. Closed 3. Unc.**, honey color, well struck. Uncommon so.
- 103 **Dime. No arrows. Closed 3** as always. Brilliant Proof, lightly hairlined, minute signs of contact with other coins. Mintage 600 less unknown quantity melted July 10, 1873.
- 104 **Dime. With arrows.** Date above center and far to r., left arrowhead double punched. AU, cleaned; on porous planchet.
- 105 **Dime, 1873 S. Arrows.** Thin date away from arrows; open clear S. V. F.—E. F., softly struck, lightly bag marked, traces of lustre, traces of cleaning.

- 106 **Quarter.** No arrows. Closed 3; left base of 1 above left side of denticle. Brilliant **Proof.** Small lint marks, as made. Mintage 600 less unknown quantity melted July 10, 1873.
- 107 **Quarter.** No arrows. **Closed 3. Unc. One of only two known; the discovery coin.** Obv. prooflike, gray toned, traces of old cleaning; minute planchet defect at rock. Different die from foregoing; left base of 1 above right side of denticle. Rev. Brill. and frosty. Minor shift: top edge of upper arrow (head and shaft) and top of r. wing doubled. Exceedingly rare, no third specimen having shown up despite extensive search over ten years. Of the highest rarity. Ex Philip Straus estate.
- 108 **Quarter.** No arrows. **Open 3.** Brill. Unc., traces of old cleaning. Very scarce, grossly undervalued. Pictured in Boesel book, p. 34. "This is the first time all three varieties of 1873 NA quarters have been offered at once."
- 109 **Half Dollar.** No arrows. Closed 3 as on all proofs seen to date. Brilliant cleaned **Proof**, indications of contact with other coins. High date, scarcer of the two obv. dies.
- 110 **Half Dollar. Arrows.** Open 3 as always. Long arrowheads. More or less Unc., early strike, some proof surface, some lustre; cleaned, bag marked, obv. somewhat abraded, rev. much nicer. Rev. from a curious die with many vertical striations at eagle, now missing many feathers.
- 111 **Similar. Quadruple obv. stripes.** Short arrowheads. **Exceedingly rare, the discovery coin, pictured in Boesel's book,** p. 24. Practically Unc., cleaned, retoning pale gold. Obv. die actually a "shift": double drapery folds, double fingers on both hands, double LIBERTY.
- 112 **Trade Dollar.** Brilliant, cleaned, bag marked first strike. Rare low mintage year, seldom available in any grade except badly chopmarked (almost the entire mintage went to China).
- 113 **Gold Dollar. Closed 3. Brilliant Proof.** Uncleaned, unimpaired, truly lovely; minute lint marks and pre-striking flan chips as made, four still more minute marks at F where another coin (in the original proof set?) knocked against it. Of only 25 minted, Feb. 18, 1873, possibly 17 or 18 survive; six of these are impounded in museums and estates (probably more), at least eight others are nicked and scratched. This leaves very few in collectors' hands equal to this one. Pictured in Boesel's book, p. 53. **PLATE**
- 114 **Another. Open 3.** Breen 11-3; with LIBERTY fully visible. Splendid **Unc.** prooflike gem first strike, very deceptive indeed; struck from brightly burnished dies on a polished blank. Also pictured in the Boesel book, p. 53.
- 115 **Quarter Eagle. Closed 3.** Brill. Unc., frosty. Usual minute mint abrasions and still smaller bag marks. Pre-striking chips out of flan at border. "Much scarcer than the Open 3 by about 1 to 3."
- 116 **Another. Open 3.** Brill. Unc., bag marked, one minute rim nick.
- 117 **Double Eagle. Closed 3.** Extremely Fine, brilliant, lightly but extensively bag marked, rims lightly nicked. Very rare, seldom available in any grade.

HALF DIMES

EXTRAORDINARY COLLECTION OF HALF DIMES

Though basically a date and mintmark collection, the present offering is rich enough in rarities and finest knowns to rank with the Helfenstein cents, the collection of dimes in our April 1966 sale, and the Helfenstein/Judd half cents in our March 1968 auction. In researching the collection, we found that extensive offerings of half dimes have been very few in the past generation, the two most important (WGC, Milton Holmes) having a few more early varieties than the present lot but—like the rest—inferior condition in many dates and mintmarks. Because the small size of half dimes makes actual-size illustrations nearly useless, we are picturing the most important specimens in enlargement, the better to display their quite eyebrow-raising quality. To our minds, the 1801, 1803, 1805 and 1853 O No Arrows will not be excelled in the foreseeable future, and are not likely to be equalled in the next generation.

RARE AND CHOICE 1794 VALENTINE 2

- 118 1794. Valentine 2. (**Rarity 6.**) AU. Unworn, but unevenly struck, the area of curls just opposite eagle's wing at left not being fully up, nor is eagle's breast (it never is except on presentation pieces). Dipped, though not badly enough to destroy traces of mint lustre around letters. Faint adjustment marks at left obv., pin scratches on either side. **A Condition Census coin.** Equal to WGC 175; at least equal to Holmes 2560, possibly overall a trifle finer. **PLATE**
- 119 1795. V-4; Breen 8-E. (R-3.) The often seen variety with rim break over TY and adjacent star. AU and of much the same quality as last even to the adjustment marks, though without scratches. Compare Ward 987 which this closely matches. A little better struck than the 1794; weakness at left border is characteristic of the variety. **PLATE**
- 120 1796. V-1. Late die state, the famous "LIKERTY" with the B now open at top and bottom. Fine, small obv. field scratch, four tiny nicks between S O; border on rev. not struck up, otherwise bold for the grade. Finer than the Neumoyer or Century coins. Usually found Good, almost unobtainable anywhere near mint state.

THREE EXCEPTIONAL 1797's

- 121 1797. V-2. Fifteen stars. (R-3.) **Choice Unc.,** natural light russet, pale steel, rose and blue tone. The weakness at central obv. and rev. is found on all known specimens of the variety except for the Boudinot-Boulton-Neucomer presentation piece; the small mark on breast is a lint mark, from lint adhering to the die, not a blemish inflicted after striking. Falls short of gem grade only by two or three trivial bag marks, only that below IB worth mention. All leaves and all but three stars completely sharp, which is very unusual. **PLATE**

HALF DIMES

- 122 1797 V-3. Sixteen stars. (High R-5). **About Unc.**, unworn but cleaned. Exceptional strike, **all of eagle's breast feathers sharp**, beak and eye plain, claws needle sharp — unheard-of for a regular half dime of this type. Three or four obv. and a somewhat larger number of rev. bag marks, all small. No sharper impression known to us. Far, far finer than even the WGC, Dupont and Wolfson coins; Parmelee's was not in this class for sharpness. That most similar is Grant Pierce 424, well up in four figures three years ago. **PLATE**
- 123 1797. V-1. **Thirteen stars. (R-6.)** Extremely Fine, sharp strike with some breast feathers visible, cleaned and lightly scratched up. Small planchet crack next to 4th star and E of UNITED. **Unknown in mint state**; extraordinary condition, **one of only four top-grade examples** now traced, the others being Valentine's, Eliasberg's and Dupont 1351. Last and rarest of the 1797's. **PLATE**
- 124 1800. V-1. EF or so, warm gray tone, a medioere strike with central unevenness similar to that generally found on coins of 1801-05. Excellent surfaces. Perfect dies.
- 125 1800. V-2. "LIBEKTY." VF, uneven strike, the borders not well up; obv. and rev. very centers weak as usual. Unpublished rim break left of date, only one other seen and a third reported with it. Small scratch before nose. Nearly twice as rare as last.

Tied for Finest Known 1801

- 126 1801. V-2. (R-5). **About Unc. plus.** Unworn, but usual uneven strike. Pastel rainbow tones superimposed on original uncleaned mint surface. Would be called full Unc. but for the faintest touch (on a few parts of eagle) of what appears to be cabinet friction, and for a small faint scratch in shield. In any event it is the finest we have handled. Identical twin of Dupont 1356; superior to Eliasberg's or to Bauman 825, these being the only other V-2's above VF now known to us. Intermediate die state; rim break over 10th to 12th stars, break joining border to drapery, break at T — struck just before die gave way at 18. H. P. Newlin, writing in 1883 (**Early Half Dimes**, p. 11) says "I have never seen an unc. (1801), nor do I believe one exists in the Numismatic world." Newlin's own 1801 was a V-1, EF plus and the outstanding piece from that obverse; he did not know the present variety, as it was only discovered later in the same year by J. W. Haseltine. As late as 1931 when Valentine described it, the only available specimens were too badly worn to enable a complete description to be made. A worthy companion to the uncirculated 1801 dime in our April 1966 sale; a fantastic opportunity. Unquestionably a four figure coin. **PLATE**

HALF DIMES

The Rare and Popular 1802

- 127 1802. V-1. Difficult to grade, this piece shows some areas of fine sharpness, many of VG and some weaker; usual uneven strike, most details of bust not up, 3 stars above eagle's head weak as are left borders. Date very sharp, all legends readable. Tiny rim nick near final A, and a variety of faint pin scratches; cleaned long ago. One of about 35 known in all, of which not more than four have any claim to a grade of EF or above, two of these being impounded; three others being VF, and the remaining 28 or thereabouts ranging from Poor to VG-F. Therefore, probably one of 5 or 6 best available to collectors. Ex George Walton collection, lot 459; thereafter, ex Century sale, lot 506, at \$3,200. **PLATE**

Finest Known of the Ex. Rare 1803 Small Date

- 128 1803. V-3. **Small date**, small 8, rev. of 1801-2. Perfect die. (Borderline **R-7.**) Borderline **Unc.**, slightly finer than the 1801. Pastel rainbow tone and mint lustre, exceptional sharpness especially on curls, only one star above eagle's head weak, everything else bold save part of drapery. A variety of small bag marks. Almost unobtainable above Good; the Eliasberg, Valentine and WGC examples are the only other fine ones known. The present coin is not only unequalled but unapproached. Naked-eye type coin, unaccountably ignored in standard references. **PLATE**

Finest Known 1805

- 129 1805. V-1. **Brilliant Unc.**, acquiring light gold and russet tone near borders. Date, letters, stars and curls needle sharp, drapery only partly up, lower and r. obv. border weak as always; F, wingtip and two stars rev. weak, directly opposite drapery (characteristic of the date, but usually much larger area of weakness is found), elsewhere needle sharp even to eagle's breast feathers, leaves and border dentilations. Only one or two trivial bag marks short of gem grade. **Finest known**, superior to Parmelee 829 (long believed best) or to the Eliasberg and Atwater coins. An opportunity comparable to the 1801 and 1803. **PLATE**
- 130 **Bust left.** 1829. V-8. Lightly toned choice **Unc.**, prooflike. Uncommon.
- 131 1830. V-1. Pale gold toned frosty **Unc.**
- 132 1831. V-1A but later die state. Brill. **Unc.**, faint gold tone, very sharp strike.
- 133 1832. V-8C. Brill. **Unc.**, faint touches of tone.
- 134 1833. V-6. Lightly toned **Unc.**, not struck up in centers. A little nicer, if anything, than Landau 353.
- 135 1834. V-1. Bright, frosty **Unc.**, uneven strike. The twin of Landau 355.
- 136 1835. Large date and 5 C., as in 1834. V-8. Lightly toned **Unc.**, uneven strike. Lapped die, incomplete M.
- 137 1835. L. Date, small 5 C. V-9. Gray toned **Unc.**, usual uneven strike.

HALF DIMES

- 138 1835. Small date, large 5 C. V-6 but later die state. Unc., obv. sunset toned frosty gem and sharply struck, superior to the Valentine Plate example; rev. with large porous strucky planchet defect with carbon particles included. An attempt was made to clean this.
- 139 1835. Small date and 5 C., as in 1836. V-7. 5 on rev. first started too far left. Pale russet toned Unc., cleaned long ago.
- 140 1836. Large 5 C. V-3. Pale pastel toned Unc., similar quality, uneven strike, minute obv. pin scratch.
- 141 1836. Sm. 5 C., V-1A. Unc. but cleaned. Scarce.
- 142 1837. Lg. 5 C. First A in AMERICA recut. V-1. Unc., golden toning around borders, traces of old cleaning. Comparable to Landau 361.
- 143 1837. **Sm. 5 C.** V-2. EF, some lustre. Very rare, most specimens seen in the last ten years being Good to VG.
- 144 **Liberty seated, no stars.** 1837. V-2. Large date, tall peak to 1 as on preceding. Unc., frosty, brilliant with touches of gold tone, obv. traces of old cleaning, rev. choice though with tiny bag marks. Nice sharp strike; popular type coin.
- 145 — 1837. Not in V. Small date, flat topped 1 as in 1838; like V-4 but date lower. Unc., cleaned and retoning, a little more bag marked than preceding. Considerably scarcer.
- 146 — 1838 O. Obv. V-1, rev. new. **Unc.**, cleaned a long time ago, now toned to lovely blue and purple shades. Hidden edge dent. Very rare grade; very rare variety, obv. with heavy crack from rim to shield arm, rev. with break to top of last A in AMERICA. Cf. Neil 3 (1927 list) and the coin in the Smithsonian; the present coin is only the third ever reported.
- 147 **With stars, no drapery.** 1838. Large stars. V-9. Rim breaks lower r. obv. Gem Unc., mostly golden toned. Desirable as first year of design.
- 148 1839. V-1, normal date. Unc., cleaned, now retoning near borders.
- 149 1839 O. V-3, plainly recut 1 9, small mintmark o. Cleaned, bag marked Unc. Compare that in our April 1966 sale. Rare grade.
- 150 1840. Not in V, most like V-2; date far to left of center of space. Unc., cleaned long ago, beginning to retone, better looking than usual; not well struck up at foot and last three stars.
- 151 1840 O. Not in V, small o. Obv. similar to V-4, lower date, stars thin; rev. like V-5, break from r. stem to rim. Frosty **Unc.**, cleaned, retoning, light bag marks. Second finest we've seen. Very rare grade.
- 152 **With drapery**, new design by Robt. Ball Hughes. 1840. V-7. Bright, somewhat frosty Unc., some pale gold tone, traces of old cleaning; excellent strike, head nearly full. Rare in this grade.

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- 153 1840 O. V-5, small o, no die breaks. **Very close to Unc.**, centers not well struck up, rev. granular; some details retain full sharpness. **Exceedingly rare condition.** The Valentine Plate coin wasn't anywhere near this level. No auction records above VF recent enough to be meaningful. Average grade for this very scarce mintmark is only VG.
- 154 1841. **Unlisted.** Obv. V-2, rev. break from r. stem to rim. Frosty, pale gold **Unc.**, excellent sharp strike, about full head. Premium coin.
- 155 1841 O. Medium O. V-4, clashed, cracked dies. **Unc.**, light scratches, signs of old cleaning, plenty of mint frost. Excellent strike, nearly full head. Very rare grade, no recent auction records.
- 156 1842. Not in V. High date slants down; die file mark through MERI. **Unc.**, pale gold tone, nearly full head; light bag marks.
- 157 1842 O. Small o as always. **Unpublished**, most like V-4. Incomplete drapery near breast and elbow; defect in M of DIME. Cleaned **Unc.** Rare grade.
- 158 1843. Obv. V-2, rev. V-1A. Choice **Unc.**, pastel tones, sharp strike. Pristine; premium coin.
- 159 1843. **Double cut date.** V-6. Date first cut too low, then "corrected" by being re-punched slanting down—no improvement. Frosty, lightly bag marked **Unc.**, choice. One of finest known.
- 160 1844. Partly **triple cut** date. V-3. Sharp **Unc.**, somewhat bag marked, cleaned, starting to retone. RR, cf. Landau 372 and the one in our Oct. 1966 sale.
- 161 1844. V-3A. Though bought as normal date, this is the same variety in a late state with recutting mostly worn off die; no break at F. Same grade, a little more mint frost.
- 162 1844 O. V-2, small o, upset rev. Just about **Unc.**, deeply toned, better struck than usual; planchet defects near l. and r. obv. borders. Areas of weak striking here and there, elsewhere needle sharp. **Second finest known**, exceeded slightly by Atwater 1193; finest we've handled. Extremely rare above Fine.
- 163 1845. V-6, very low date. Brill. frosty gem **Unc.**, some gold tone. Exceptional; head about full. One for perfectionist type collectors.
- 164 1845. Double date, first cut too far left, then corrected. V-5 (?). Not an overdate. Golden toned choice **Unc.**, faintly bag marked. Rare; cf. Landau 373. No other recent auction records.
- 165 1846. V-1. More or less **Unc.**, obv. dull and deeply toned, rev. pale pastel toned, prooflike; light bag marks. Better than average strike for the period; sharp everywhere except head, and head is over half up. **Tied for Finest Known.** Two of three others sold privately supposedly in various qualities of unc., but none seen distinctly finer.
- 166 1847. V-4, crack through base of date. Richly toned gem **Unc.**, nearly full head. Compare that in our Oct. 1966 sale. Very scarce.

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- 167 1848. **Large date** (dime logotype). V-1. **AU**, rainbow toned, bold strike except in centers; extremely rare, probably almost R-7. Identical in quality to the Dupont, Landau coin, though we cannot swear it is that piece. Less than five auctioned in the last twenty years known to be correctly attributed; so rare that most dealers have never seen one.
- 168 1848. Medium date. V-6. Cracked rev. Gem Unc., frosty, obv. with golden toning. Almost full head.
- 169 1848. V-7A, medium date slanting down, badly cracked rev. More or less Unc., deep blue and purple tone.
- 170 1848 O. V-1, large O, rev. cracked, clashed and rusted die. Lightly toned gem **Unc.**, sharp strike, nearly full head. There are about 4 or 5, the most recent seems to have been Grant Pierce 449, which sold in the three figure level.
- 171 1849. Normal date. V-3A (?) Frosty **Unc.**, obv. gold toned, rev. brill.; would be a gem but for a couple of noticeable rev. bag marks.
- 172 1849/8. Not in V. Only traces of the under-8 are visible to r. of 9, more within the 9; lapped die. Frosty, mostly brill. **Unc.**, traces of old cleaning, some bag marks. Scarce.
- 173 1849 O. V-1, rusted and clashed dies. **Unc.**, not well struck up in centers, head over half up; cleaned, beginning to retone. Equaled by only one other example in our experience, Wolfson 463; far finer than Empire 671 or most others offered. Prohibitively rare at this level.
- 174 1850. Not in V; apparently B-7 without compass point visible. Choice **Unc.**, frosty, head nearly full.
- 175 1850 O. Large O. V-2 early state, some light rev. rim breaks. **Unc.**, frosty, lightly toned, bag marked. One of about 8 or 9 in this grade. In any event, **extremely rare grade.**
- 176 1851. Not in V: date slants up, 51 touch base, heavy rim break above 10th star. Pale gray **Unc.**, partly prooflike, partly frosty, cleaned and retoning, bag marked. Nearly full head.
- 177 1851 O. V-1. Lg. O. **Brill. gem Unc.** Somewhat unevenly struck, but an early impression from dies retaining polish, though cracked through many stars. Equal to the Valentine Plate coin. **Exceedingly rare grade**, doubtless tied for finest known. In the last 25 years we managed to find nine auction records known to represent 8 or less coins (the Dupont piece reappearing in the Landau collection), at most one possibly equaling this.
- 178 1852. V-3A. Date slants down; crack through RI. Bright, cleaned, lightly scratched **Unc.** Much scarcer than commonly believed.
- 179 1852 O. V-1. Gem Unc., richly toned, sharp though with rather flat head. Crack through first star. **Finest known to us.** Far better than the Valentine plate coin. Possibly ex WGC 295, this being the only auction record for an equal coin known to us. Prohibitively rare grade.

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- 180 1853. **No arrows.** V-1. Deeply toned gem Unc., sharp strike, full head. This should go well into three figures.

Finest Known 1853 O No Arrows

- 181 **1853 O. No arrows. V-1.** Golden and blue toned **prooflike gem Unc.**, date weakly cut as always, otherwise excellent sharp strike with almost full head! Unheard of condition. **Finest known.** Ex Atwater 1200 as "Unc., obv. almost equal to a proof." Noticeably finer than Dupont 1399, its only other competitor. No other auction records of comparable specimens of this date, and it is unlikely that any others exist in mint state. Connoisseurs will recognize this as entirely comparable to the 1801, 1803 and 1805 earlier offered; next to it, the 1838 O unc. is common. The comparatively low price in the red book is based not on auctions but on speculative guesswork; it would have been fairer to leave the date unpriced at the unc. level. If you miss this one, don't expect to see another for many years. One of the most important silver coins we have ever offered.
PLATE
- 182 1853. Arrows. More or less Unc., weakly struck from rusty dies; cleaned, retoning iridescently.
- 183 1853 O Arrows. V-5, severely clashed dies. More or less Unc., lightly scratched, nicked, cleaned and retoning.
- 184 1854. Iridescently toned **Unc.**, sharply struck save in centers; faintly pin scratched, rims lightly nicked. Struck from clashed dies, the rev. rusted.
- 185 1854 O. Not in V, the O very thin. Frosty gem **Unc.**, struck from clashed dies. One for type collectors.
- 186 1855. Choice Unc., fairly sharp strike from rusted dies; streakily iridescent tone.
- 187 1855 O. V-1A (?). Frosty gem Unc., very sharp strike from severely clashed and shattered dies. Best we've seen in some years.
- 188 1856. V-2. **Brilliant gem Proof**, as nice as we've ever seen of this rarity. It is unlikely that as many as 35 specimens survive. Twice as rare as 1858. **PLATE.**
- 189 1856 O. Large O. **Unlisted.** Obv. V-4, rev. V-3. Shattered obv. die, both dies heavily clashed. Brill. frosty **Unc.**, full head, nearly gem quality. RR grade and first seen of the variety.
- 190 1857. Not in V, though similar to V-3; date a little less far to left of center of space. **Brilliant gem Proof.** The marks in fields are from lint adhering to die, not blemishes inflicted after striking. Equal to the 1856 in quality; almost exactly twice as rare, hardly twenty now believed to survive, this figure based on extensive research into early proofs. This fact is seldom suspected and naturally not yet reflected in auction prices realized as the 1857 comes up too seldom to be touted as rare. Only the second seen from these dies, the first being Eliasberg's.

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- 191 1857 O. Not in V; new variety from unretouched hub. Date slants down. Large thin O. Frosty gem **Unc.**, needle sharp strike from severely clashed dies, just about full head. Very undervalued in this grade; the variety very rare.
- 192 1858. V-8. Rainbow toned **gem Proof**. One of the loveliest of these we have seen; pristine, uncleaned. Probably 60 to 75 minted, of which maybe fifty survive, most of them cleaned. Rarer than the silver dollar of this date.
- 193 1858 O. V-3 perfect dies. Borderline **Unc.**, usual soft strike; plenty of mint frost and some border toning, some minute bag marks. Seldom offered in this grade.
- 194 1859. Recut 19, plainest at base of 1. V-1. **Gem Proof**, toned mostly to the cool end of the spectrum. Lint marks in field, as made; pristine. Small black tarnish streaks on neck. Only a few more known of this than of the 1858; unappreciated. Rarer of the two varieties known in proof. Type coin: large head, star and LIBERTY — new hub.
- 195 1859 O. V-3. Dull, gray toned **Unc.**, soft strike like 1858 O and with a similar profusion of minute bag marks. Same comment as to 1858 O.

Rare and Popular 1860 Stars

- 196 1860. Obv. type of '59, with stars; rev. type of regular issue, Newlin's cereal wreath. Without mention of our nation's identity. Rather weakly and unevenly struck, cleaned **Unc.** One of only 100 minted for collectors by order of Mint Director Snowden. Striking qualities very similar to Wolfson 484 and Landau 392 but the illustrations are not clear enough to identify this coin definitively as either of those. **PLATE**
- 197 1860. Legend. V-3. **Proof**, cleaned especially on obv., now retoned mostly purple with some iridescence; rev. nicer looking. Rather underrated date; of the 1000 minted, some 514 were sold in sets plus at least 21 singles, total 535 or a few more, the remainder melted in 1862.
- 198 1860 O. V-2. Severely clashed dies, much of DIME on waist. **Unc.**, brilliant, proof-like, several obv. field nicks; needle sharp strike. **Pictured on the Valentine Plate**. No pedigree provided, but evidently either from Valentine or F. C. C. Boyd many years ago.
- 199 1861. Not in V: date much too far to r. Die of Eliasberg's and so far the only other one definitely identified. Blue and purple toned **gem Proof**. Forms only an infinitesimal minority of the couple of hundred now surviving. Of 1000 originally minted, some 600 were melted in 1862, leaving only 400, most of those in sets. This date is far rarer than 1862-64 inclusive in terms of numbers actually examined.
- 200 1862. V-3. Golden toned **Proof**, choice. One of four varieties of proofs, this one constituting less than $\frac{1}{3}$ the total mintage of 550. Of these 550, some 430 were sold in sets and the rest mostly melted.

HALF DIMES

- 201 **1863 V-1.** Brilliant prooflike **gem Unc.**, first strike, probably one of the earliest made March 26 after the final delivery of 200 proofs on the same day. The dies now show striations, probably from lapping to remove clash marks, rather than the true proof surface. Extremely rare grade, seldom equalled.
- 202 **1863 S. V-1.** Brilliant **Unc.**, just about full head, almost gem grade. Exceedingly rare in this condition. Finest we've seen, probably unimprovable. Within the past twenty-five years there are only five auction records known to us for this rare mintmark in unc.: Atwater 1208, Dupont 1414, Pelletreau 545, Harvin 457, Wolfson 490.
- 203 **1864 Unlisted.** Obv. V-1, rev. new: ribbon ends well away from stem, markedly clashed die, crack from rim to wreath at 3:30. Pale gold toned **Proof**, signs of old cleaning on obv., not strongly struck up below shield. Probably one of the 100 first struck Feb. 6 before obv. die was repolished and this cracked reverse replaced by the regular V-1 die. Very rare.
- 204 **1864 S V-1.** This gray toned piece has in most areas full mint sharpness and the memory of lustre, but has been cleaned long ago. Head more than half up. All things considered, **About Unc.** We have never seen a truly unc. specimen.
- 205 **1865 V-1.** Toned and tarnished **Proof.** Lint mark near top of obv., as made. One of only 500 struck. For some reason, a little less often seen than the 1864, despite the mintage.
- 206 **1865 S Unlisted.** Obv. V-1, recut 18, crack from back of head to rim; rev. V-2, two cracks at ribbons. Golden, gray and sunset toned **choice Unc.**, sharp strike, head well over half up. **Exceedingly rare grade.** No other record for an equal example known to us.
- 207 **1866 Unlisted,** Breen 2 (described in his Supplement). Light golden toned **Proof.** Would be a gem but for a light pin scratch running across obv. This variety forms only a tiny minority of 1866 proofs.
- 208 **1866 S V-1(?).** Rev. Shift, plainest on lower wreath, **Unc.**, now somewhat dull and toned and tarnished; pre-striking marks on flan at left obv.; trivial rim nicks on either side; very sharp strike except at borders. **One of possibly four unc. examples known.** Too seldom offered to be recognized for the rarity it is.
- 209 **1867. V-2.** Pale gold toned **Proof.** Traces of old cleaning; faint obv. pin scratch.
- 210 **1867 S. V-1.** Frosty, choice **Unc.**, pale gold tone, fairly sharply struck except at borders. Extremely rare grade, none auctioned recently enough to justify any guess as to value.
- 211 **1868. V-1.** Dull, amber toned **Proof**, showing signs of contact with other coins in obv. field; rev. considerably better quality.
- 212 **1868 S. V-1A.** Pale gold toned **Unc.**, frosty, sharp except at borders; gem quality except for a small slide mark on one knee. Rare.
- 213 **1869. V-2.** Toned and tarnished **Proof**, now rather dull but without impairment. Two minute pre-striking flan chips in rev. field. Constitutes the minority of the 600 struck.

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- 214 **1869 S.** Unlisted. Obv. V-2, rev. V-1. Recutting shows on 18; shift on lower r. wreath. Unc. but cleaned and bag marked; weak at borders as with previous S mints. This variety very rare.
- 215 1870. V-2. Variously toned choice **Proof**. Lint mark on lower rev. border. Unimpaired, uncleaned. Far above average for proofs of this date.
- 216 1871. V-1. Extra brilliant **Proof**, lightly cleaned long ago. Struck from rusty die with some details at center of std. figure obscured.
- 217 **1871 S.** V-1, early state with recutting still showing on first 1. Rev. die clashed, lapped and cracked. Dull, cleaned and retoned **Unc.**, faint obv. pin scratches, minute bag marks.
- 218 1872. V-2. Choice **Proof**, toned palest rose and many shades of blue. Later die state, no recutting remaining on date. A few pre-striking flan chips. Scarcer than commonly believed; some of the 950 minted were probably melted with other obsolete coins July 10, 1873.
- 219 1872 S. Mintmark within wreath. V-1. Toned and tarnished **Unc.**, obv. dull and bag marked, rev. frosty and far superior; sharp strike.
- 220 1872 S. Mintmark below wreath. V-3 (?). Somewhat dull, toned and tarnished **Unc.**, traces of old cleaning and minute bag marks. Well struck except for weak borders. Compare that in our Oct. 1966 sale.
- 221 1873. **Not in V.** Date low and well to left of center, the 3 much less closed than usual; rev. V-1. Brill. **Proof**, touches of gold tone, a couple of tiny pre-striking flan chips. Only the second seen from these dies.
- 222 1873 S. V-1. Brill. frosty **Unc.**, touches of brown peripheral tone, several bag marks. Sharply struck except at borders. The only 1873 S silver coin readily available at under three figures.

PLEASE CHECK YOUR BID SHEET

SILVER DOLLARS

EXTRAORDINARY COLLECTION OF SILVER DOLLARS 1794-1803

Early American silver dollars have long been a paradox: at once quoted high, and occasionally selling at eye-opening figures when an especially well-preserved specimen shows up, but nevertheless comparatively seldom auctioned as collections (compared to large cents), and not yet so popular with the newer collectors. Part of the reason appears to be that gem dollars are if anything less often seen than gem cents. Partly, too, the descriptive material in the Bolender book is not easily applied in attributions, nor is there a convenient emission sequence as in Sheldon's book. The descriptive notes herein and the perhaps unfamiliar rarity ratings are based on research done subsequent to Bolender's publication of 18 years ago. We feel that the present collection is worthy to stand beside the Helfenstein-Judd half cents in our March 1968 sale, the dimes in our April 1966 auction, the half dime collection offered in the present catalogue, or even the Helfenstein cents, overall for quality, completeness, aesthetic appeal and pedigree. Almost all these coins are in the Condition Census for the varieties. With the sole exception of 1798 B-29 (common but for some reason unavailable in acceptable condition), aside from the proof restrikes of 1801-2-3, this collection is complete in collectible varieties. The missing Bolender numbers either are entirely noncollectible or represent duplications in Bolender's listings.

The Very Rare 1794 Dollar

- 223 **1794.** Bolender 1. Only the single variety. Overall better than Fine, struck somewhat more strongly than average on a planchet showing light adjustment marks (mostly on obv.) and various lamination defects and splits near date, one of them visible also on edge and outer rim above second T. Comparatively clean surfaces, in some areas suggesting VF or better; two or three pinpoint nicks, of no importance. Pin scratch in 9. **All of legend and stars clear**, though 7 and tops of STATES are weak; a very unusual state of affairs for a 1794 dollar, as coins of this date are usually weak at left obv. and rev. so that stars, much of date, and UNITED STATES are weak, often hardly visible on even VF examples. **Of the quality normally sold as VF.** One of not quite fifty traceable specimens of this date. From the George H. Earle collection (1912), lot 2669; later, the J. F. Bell collection, via the 1963 auction of his estate, lot 1049, at \$3750; marked \$4250 by a later owner without indication of pedigree. Bound to evoke spirited competition. **PLATE**
- 224 **1795.** Bolender 1. (Rarity 1.) 1795 over 1195. Rainbow toned **choice Unc.**, obv. field prooflike (new die retaining polish), rev. frosty. Faint obv. adjustment marks, two minute hidden rev. rim nicks, trivial bag marks, only one needing mention (above T on obv.) and that one not disturbing color. Minute traces of cabinet friction from when this coin rested in a 19th century velvet display tray. Above average strike, all obv. sharp but very center, borders bold, eagle's head very sharp, claws plain, part of breast feathers visible (we have never seen one with full feathers). Though common when worn, it is RR anywhere near mint state. **Tied for 2nd finest.** Commoner 1795's in similar grade have been bringing four figure prices for some time. Probably ex WGC 2. **PLATE**

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- 225 — B-2. (Possibly R-3.) Fine or better; centers weakly struck, periphery VF and showing traces of mint lustre at letters. Old scratch joins chin to 12th star. Underrated by Bolender; only 3 known above EF, few even in VF.
- 226 — B-3. (R-5.) **Brilliant Unc.**, pale gold toning here and there. Exceptionally sharp strike, all claws in bold relief, almost all breast feathers visible to naked eye. Minor planchet defects either side, as almost always on the die-linked variety group B-3, 9, 4 (last Flowing Hair coins struck). Would be of almost gem quality but for some idiot's having faintly scratched his initials SEP on obv., these being visible only at a certain angle. **One of only two mint state examples recorded**, long believed finest and unapproached as it was the first Unc. to come to numismatic attention. WGC could muster only a VF; Bolender's plate coin is worn, and no auction record exists for an equal one recent enough to mean anything. Prohibitively rare above VF. Ex Davis-Graves 1268. **PLATE**
- 227 — B-4. (Almost R-5.) Better than VF, irregularly toned, some mint lustre at letters; uneven strike, some areas nearly EF, others less well defined. Minute rim planchet defect. **One of four finest**. Prohibitively rare at the VF level. Ex Bolender coll. (April 1952), Stirling; **pictured on the Bolender plate**, but better looking than the photo suggests.
- 228 — B-5. (R-1.) Borderline **Unc.**, obv. well above AU, rev. fully mint state and choice. Rainbow toning with lovely natural iridescence; uneven strike but bolder than usual, claws sharp, breast feathers partly visible. Faint cabinet friction or the like on cheek, curls behind ear not well up. Many adjustment marks at left and central obv.; tiny rev. rim nick. Slightly nicer looking, overall, than Arnel's at \$2,900; similar to the Jay and NN 57th sale coins. Apparently ex O. K. Rumbel. **PLATE**
- 229 — B-6. (R-4.) **Extremely Fine**. Exceptionally clean; lustrous surfaces, now toned to antique gold with blue at obv. border; rev. sharper than obv. with nearly full mint lustre in fields, though with many border and some central adjustment marks. Probably third finest, none being known in full mint state. Prohibitively rare at this grade level. Ex Lighthouse, Bolender coll.; **pictured on the Bolender plate**.
- 230 — B-7. (High R-4.) Really **Unc.**, frosty, exceptionally clean surfaces, not fully struck up on curls behind ear or eagle's breast though more than half feathers are visible (and still more would be but for adjustment marks). Gray and blue tone, rev. iridescent. Obv. slight planchet defects on head. Rev. considerably better looking than obv. **Third finest known**, and very close in grade to the other two, one of which is impounded in the Eliasberg Coll. Prohibitively rare above EF. Ex Winsor 388 (1895), David S. Wilson 366 (1907), T. J. Clarke 612 (New Netherlands 48th sale). **PLATE**
- 231 — B-9b. (R-4.) **Brilliant Unc.**, needle sharp strike, full breast feathers, full curls, full claws. Unheard-of impression, full frost. Severe planchet defect on bust, long silver-like lamination defect at N of UNITED. **One of only two mint state examples seen**. Ex Atwater 191, New Netherlands. **PLATE**

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- 232 — **B-12a. (Borderline R-7.)** Almost VF, RRR, and the second one ever reported though now several others (all well worn) are traced. Reverse bolder than obverse, showing traces of lustre. Ex O. K. Rumbel, 1952 ANA Convention sale, lot 3100, claimed to be ex Stickney 807, but that claim is also made for the more worn Bolender, Taylor, Kagin piece.
- 233 — **B-13. (High R-7.)** VF plus, surfaces suggesting EF, striking very uneven with many details full EF and part of right wing flat. Beautiful iridescent tone. Minute pinpoint nick above eagle's head. Apparently **second finest known**, exceeded by a solitary mint state example discovered some years after Bolender published his book. Probably the discovery specimen; ex Col. Green, this is the original Bolender coin (believed by him to be the one from the Haseltine Type Table sale, 1881), **pictured on the Bolender Plate**. **Exceedingly rare**, first offered in many years, first ever handled by us. **PLATE**
- 234 — **B-14. (R-2, low.) Draped Bust. Almost Unc.**, iridescent steel, blue and dull gold tone; frosty surfaces, completely clean though with many rev. adjustment marks. Above average strike, nearly full breast feathers, and more would show but for the adjustment marks. Hidden rev. border dent. Not recently exceeded; many of the "unc." examples sold in the last ten years have been no sharper. This is one of the famous old examples; ex F. C. C. Boyd, WGC 15 as "Unc." **PLATE**
- 235 — **B-15. (R-4.) Draped Bust**; faint beginnings of the "B-15a" cracks. More or less **Ex. Fine**, gray and iridescent tone, rev. much sharper than obv.; clean frosty surfaces.
- 236 — **B-15a. Abt. Unc.** Usual uneven strike, centers not as bold as remainder; faint touches of cabinet friction, small rim nick at top rev., traces of old cleaning. Struck on a flan full of adjustment marks and with a tiny split at obv. at obv. rim above I. Exceptional condition. **PLATE**
- 237 **1796. B-1. (R-5 high.)** Better than VF, some areas strongly suggesting EF especially on rev.; obv. less well struck up. Pastel iridescent toning, clean surfaces. Apparently **third finest known**, exceeded by the R. Coulton Davis unc. and by one full EF. At least equal to Bolender's. Very rare above Fine. Ex Ralph J. Lathrop, 1952 ANA Convention auction, lot 1233. **PLATE**
- 238 — **B-2. (Nearly R-6).** Small wide even date, small letters. **Extremely Fine**, flatly and rather weakly struck as always; beautiful surfaces, some area of practically full mint sharpness. Pastel sunset colors. **Tied for second finest known**. Ex G. M. Parsons (1914), Bolender coll. **Pictured on the Bolender plate**. The most undervalued type among early dollars. The small date small letters 1796 is seldom available in any grade and excessively rare choice. **PLATE**
- 239 — **B-4a. (R-3.)** Small date, large letters. **Ex. Fine**, central areas weakly and unevenly struck, obv. full of adjustment marks; mint lustre with much iridescent gray and blue toning. **Condition Census** level. Generally considered RR as a die state; Bolender knew only the one, though a couple of dozen worn ones have shown up since 1950. Ex Andre DeCoppet (1955). **PLATE**

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- 240 — B-5b. (R-3.) Large date, small letters. **AU or so**, peacock blue and lilac iridescence over mint frost; centers weak as usual. Not known to exist in full unc. Condition Census level, probably **tied for third finest**. Ex WGC 22. **PLATE**
- 241 **1797**. B-1b. (R-4.) Stars 9 + 7, large letters. EF, usual weak uneven strike, with much mint lustre and iridescence; clean surfaces. RR grade, almost unobtainable above VF. **PLATE**
- 242 — **B-2. (Low R-7.)** Stars 9 + 7, **small letters**. Nearly EF for this always weakly and unevenly struck coin; obv. with considerable mint lustre, weak in centers as usual, rev. exceptionally well struck for the variety, with wing feathers clear and part of breast feathers visible (almost unheard of), claws and all leaves plain. Average grade VG. As coins with VF obverses by usual grading generally have eagle only weakly outlined without feathers visible in most areas, **this is a most extraordinary impression**. Mint lustre around letters; gray tone, clean surfaces. One of only 342 minted. **One of three finest known**. Finer than Clarke's or Straus's or most others ever offered. Ex Colonel Green, George L. Davis, Davis-Graves sale, lot 1278. **PLATE**
- 243 — B-3. (R-4.) Stars 10 + 6. Blue and brown toned **choice Unc.** Parts of face, drapery, and eagle not well struck up but showing mint frost, the remainder needle sharp. Tiny spots and streaks, evidently in planchet before striking; minute bag marks, not disturbing the colors. **One of four top examples**. Ex Elliott Smith via Morgenthau-Macallister-Wayte Raymond auction, T. James Clarke, NN 48th sale lot 620. **PLATE**
- 244 **1798** B-1a. (R-4.) **13 stars, small eagle**. Practically **Unc.** Unworn, but showing signs of old cleaning, nowhere serious; much original mint frost; not too well struck up in centers, though more than half of breast feathers and part of leg feathers remain visible, which is seldom the case. The striking characteristics are identical to those on the Bolender plate coin. There are possibly **two others known** in such condition. No similar piece has been auctioned in the last 16 years, possibly longer. Ex King Farouk. **PLATE**
- 245 — B-2. (Almost R-5.) **15 stars, small eagle**. This one is difficult to grade. Some areas have almost full mint sharpness and there is some mint lustre around stars; other areas are weaker. Sharpness and striking characteristics, overall, are identical to those on Bolender's plate coin. Surfaces suggest EF or better, rather than VF. Rather warm gray toning. Beyond doubt high Condition Census, probably **one of three top specimens**. Ex R. J. Lathrop, 1952 ANA Convention sale, lot 1240.
- 246 — B-3. (Almost R-6.) **Large eagle**. Classical VF grade, clean surfaces suggesting EF, edge planchet defect above 1 of LIBERTY. Rarely offered in any grade. Ex Schulman sale, October 1953.
- 247 — **B-4. (Borderline R-7.)** Knobbed 9, wide date, "abnormally" arranged stars (in straight lines forming diamond patterns), R I far apart. Just about **Extremely Fine**, centers stronger than usual though still somewhat indefinite. Comparable to the Bolender, Gibbs-Lathrop, and NN 57th Sale examples. Not known to exist above AU. Probably third finest.



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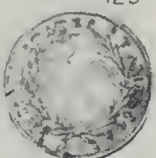
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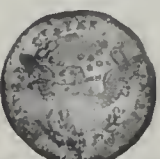
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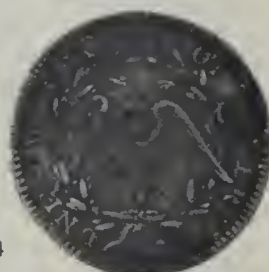
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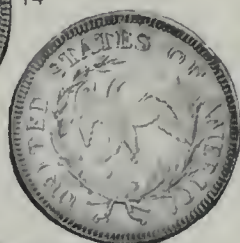
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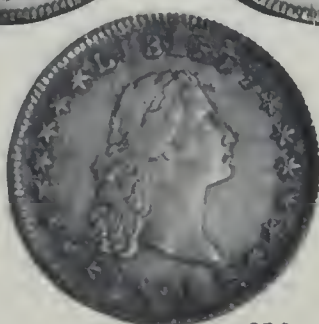
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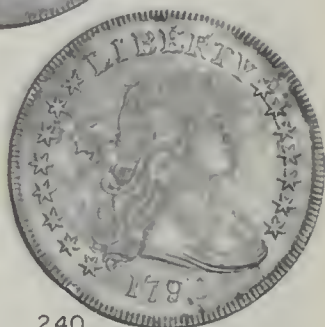
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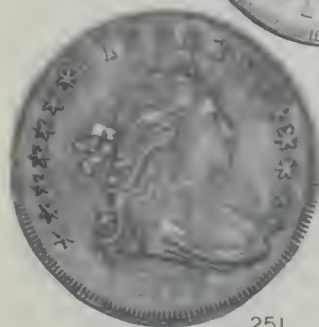
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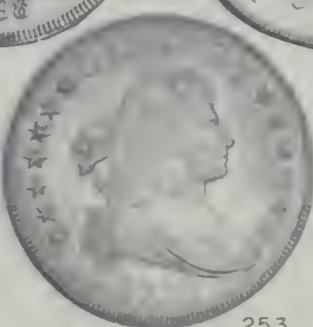
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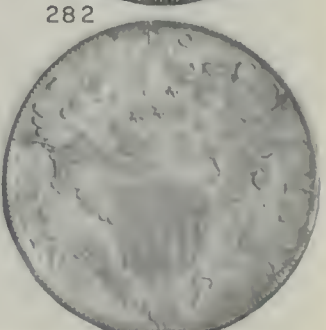
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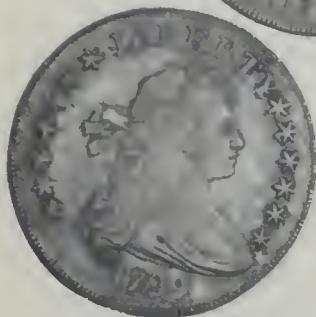
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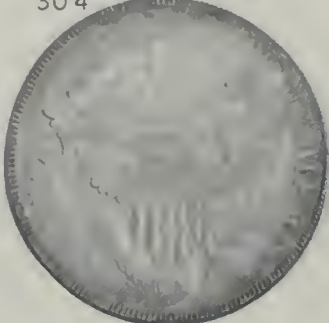
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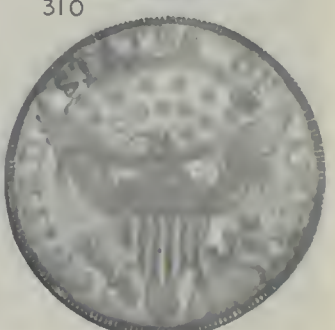
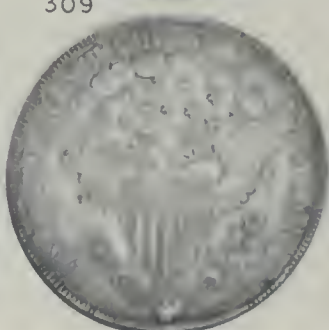
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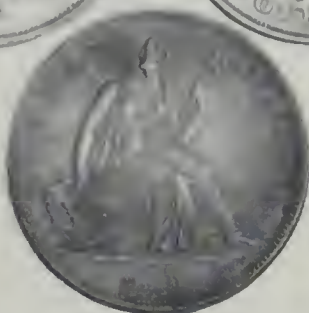
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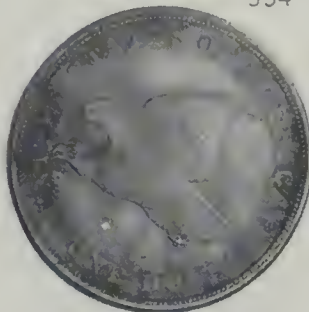
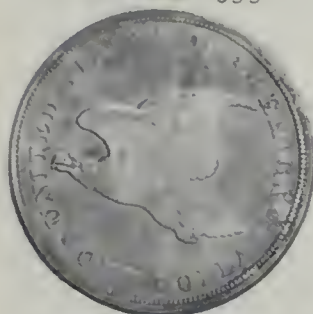
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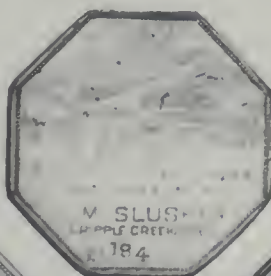
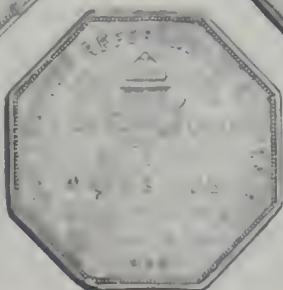
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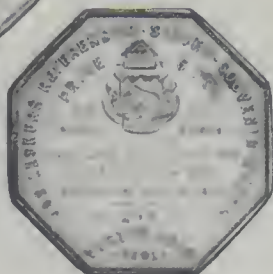
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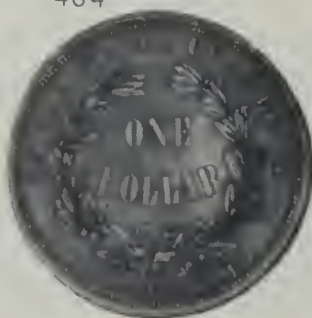
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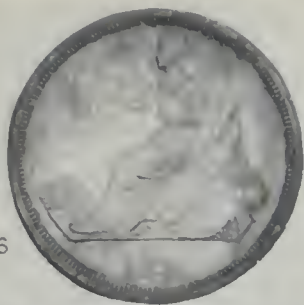
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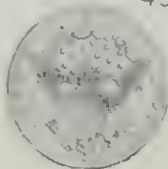
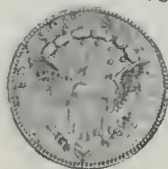
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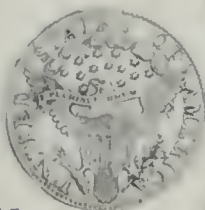
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SILVER DOLLARS

- 248 — B-5. (R-8.) VF, clean, pale gold tone, tiny rim planchet defect. Only 4 are traced. **Second finest known. Pictured on the Bolender plate**, at which time it was the only one Bolender had seen. Ex Col. Green, Bolender coll.
- 249 — B-6a. (High R-3.) Knobbed 9. Better than EF, some mint lustre; flan granular, deep gold, blue and purple toning. Rather weak strike. Unusual, seldom offered in this grade; none of the Knobbed 9 coins is common. Ex Schuyler, Bolender coll.
- 250 — B-8a. (R-1.) Pointed 9 from now on. **Almost EF**; surfaces definitely of that grade, sharpness slightly less, striking characteristics as on Bolender's plate coin but for additional die failures. Hidden rim dent on either side.
- 251 — B-9. (Nearly R-5.) **About Unc., one of three finest known**, all in much the same condition. Rather weakly struck up on face and very center on either side, as usual, but more curl details than on Bolender's plate coin. Edge irregularity under point of bust. Deeply toned, iridescent and frosty. Extremely rare grade. Ex Mason-Dixon, May 1957. **PLATE**
- 252 — B-10. (R-6.) VF, weak in centers as on all specimens known. Apparently **second finest**, second only to the WGC-Bolender Plate coin. Others known are Good to VG-F.
- 253 — B-11a. (R-5.) **Nearly EF**. Considerable mint frost; iridescent sunset toning, clean surfaces, centers weak as usual. **Second finest** and one of only four VF's recorded; no fully EF ones reported. Probably ex WGC. **PLATE**
- 254 — B-12. (R-4). Date 1798. Marked EF, this is nearly that level in sharpness, with surfaces showing mint lustre and some streaky gray tone. As the finest known is still only AU or so, this is Condition Census, apparently **tied for second finest**.
- 255 — B-13. (R-1.) **EF**, lustrous, deeply and irregularly toned to sunset and dusk; frosty fields. Though common in worn state, for some reason this variety has not been offered in similar condition for many years; no auction record recent enough to mean anything. **Condition Census**, probably 3rd finest known, possibly 2nd finest.
- 256 — B-14b. (R-5.) Really **Ex. Fine**, lustrous, but weakly struck from injured, buckled and lapped dies. Beautiful mint frost with natural iridescent toning. **One of two finest known**. Ex Overton, May 1954.
- 257 — B-15. (R-2.) Golden and dull violet toned **Unc.**, weak strike, the weakness in centers as usual. Early die state, the spine left of curl point plain. One of possibly 3 mint state examples, probably **tied for 2nd finest**. Ex Gettys, Bolender coll.; **pictured on the Bolender plate**. Ex. rare grade. **PLATE**
- 258 — "B-15a." (RRR.) Identical dies, obv. drastically lapped, spine left of curl point gone, stars much smaller especially lower ones at left and right, curl near date hollow, etc.; looks like a different obverse. **AU** plus, golden toning concealing traces of old cleaning; much original mint frost. **Condition Census** level, probably 4th finest. First seen in many years. Ex WGC 40. **PLATE**

SILVER DOLLARS

- 259 — **B-17. (R-7).** Very wide date; smallest berries. **EF**, much frosty lustre, delicate pastel toning. **Second finest known.** One of **only eight known.** Ex H. P. Smith, Colonel Green (as "Unc."), O. K. Rumbel, 1952 ANA Convention sale, lot 3133, Bolender's 184th sale, April 1953, lot 277.
- 260 — **B-19. (High R-5.)** Bisecting Break. **EF**, weak in upper central obv. around the break as always (cf. the much inferior Bolender Plate coin, with the identical striking quality). Iridescent steel toning, rev. with much mint lustre; lovely surfaces. **Second finest known.** Exceedingly rare above **VF**, seldom obtainable even in **VG**. The break doubtless accounts for its rarity. Possibly **R-6**. Ex Picker.
- 261 — **B-20b. (High R-4).** Enormous rim break below tail and r. **VF**, many rev. adjustment marks, fairly clean surfaces, traces of lustre. **Four seen to date** with the advanced break. Ex Bolender, 1960, probably originally from O. K. Rumbel, 1952 ANA Convention sale, lot 3136.
- 262 — **B-21. (R-6.)** Fine, cleaned long ago, retoning. Ex 1954 MANA Convention auction.
- 263 — **B-22. (R-6.)** Wide date. **VG-F**, flat strike, but rare in any grade; sm. rim nicks.
- 264 — **B-23a. (R-3.)** Pale golden toned **Unc.** Struck sharply except in centers, surfaces splendid though with a few hardly visible bag marks on hair, not disturbing the color. Planchet lightly streaked as made. **Second finest known.** Ex Fairbanks 548. **PLATE**
- 265 — **B-24a. (R-1.)** **EF**, deeply toned, with some mint lustre; horizontal obv. pin scratch, minute rim nicks. Advanced die cracks. Though common in worn state, this variety is unknown **unc.** and prohibitively rare **EF**. **Probably third finest.** Ex H. Chapman, Bolender coll. **PLATE**
- 266 — **B-25a. (R-4.)** **VF** to **EF**, mint lustre and golden toning darkening here and there, relatively clean surfaces.
- 267 — **B-26. (R-4.)** Fine weak, scratch down from E of STATES. None known above **EF**, few even **VF**.
- 268 — **B-27a. (R-2.)** RRR perfect dies. Frosty, lightly toned **Unc.**, light bag marks. **One of about four mint state examples.** Ex Earle (1912), Schuyler, Bolender coll. **PLATE**
- 269 — **B-28a. (High R-5.)** **Perfect reverse die: one of only 3 known so.** **VF** to **EF**, usual uneven strike, traces of lustre, excellent surfaces; probably **fourth best.**
- 270 — **B-30. (R-5.)** **Almost EF**, uneven strike, traces of old cleaning, considerable mint lustre with golden and deeper border toning. Apparently **third finest known.** Ex WGC 57, Bolender April 1953. **Rev. pictured on Bolender plate.**
- 271 — **B-31a. (R-6.)** **EF-AU**, mint lustre, obv. exceptionally sharply struck, rev. weak above eagle's head as always on the broken die states but elsewhere bold. Traces of old cleaning. **Third finest known.** Ex W. Earl Spies. **PLATE**

SILVER DOLLARS

Complete Variety Series 1799-1803

- 272 1799/8. B-1. (R-5.) Overdate. **About Unc.**, pale gold tone, frosty, bold but uneven strike. Probably rarest of the three overdates of this year. This is in the Condition Census, probably **tied for third finest**. Ex Bolender, March 1957. **PLATE**
- 273 — B-2a. (R-4.) Overdate. Unpublished advanced die cracks. **AU**, uneven and rather indefinite strike, frosty pale gold tone. Apparently **tied for second finest**. Though perhaps a little more often seen than the other in worn condition, this is **prohibitively rare in EF**. Ex T. James Clarke 628. (This variety lacking in WGC, Davis-Graves and most other auctions of top grade dollars).
- 274 — B-3a. (High R-4.) Overdate with 15 rev. stars. Really **AU**, usual weak strike, frosty, with pale gold toning; trace of old cleaning, now hardly visible. Touch of cabinet friction; some rev. adjustment marks. **Condition Census level**. Ex Earle, Schuyler, Bolender. **Pictured on Bolender plate.**
- 275 — B-4a. (High R-5.) Irregular date with 15 rev. stars; shattered obv. Choice **Unc.**, weak in centers but with splendid lustre and prooflike surface; irregular toning and tarnish, natural streakiness and almost no bag marks. **One of only two mint state examples reported**. Much rarer than the overdate. Generally available only worn and not often even then. **PLATE**
- 276 — B-5a. (R-1.) **EF**, lustrous, warmly toned; faint pin scratches on left central rev.
- 277 — B-6b. (High R-5.) Iridescently toned **choice Unc.** Faint rev. adjustment marks; almost free of bag marks. Unusually bold strike. **One of possibly three mint state examples**. Ex Lyman Low (1918), Bolender coll. **Pictured, obv. and rev., on the Bolender plate.** **PLATE**
- 278 — B-7a. (R-5.) **EF**, choice, lustrous, gray toned, clean and almost free of bag marks. **Condition Census level.**
- 279 — B-8b. (R-2, this die state RR.) Frosty, iridescently toned **gem Unc.**, weak in central obv. and above eagle's head, elsewhere needle sharp. **One of two finest**. Ex Guttag, Bolender coll. **PLATE**
- 280 — B-9b. (R-1.) Die flaws below I; rev. "apostrophe" break r. of final S. Advanced die cracks. Iridescent golden toned **Unc.**, a couple of faint pin scratches short of gem grade. Ex Gable (1914), J. T. Reeder, Bolender collections. **Condition Census level.**
- 281 — B-10. (R-2.) More or less **EF**, somewhat iridescent cool tone, much mint frost; uneven strike as usual. Ex Bolender, October 1960. **Condition Census level.**
- 282 — B-11b. (Almost R-5.) **No Berries**; heavy breaks much more advanced than described for Bolender's 11a, RRR. Faintly iridescent pale gray toned **choice Unc.**, excellent sharp strike; one or two bag marks short of gem level. **One of possibly three mint state specimens** recorded from these dies. Prohibitively rare in **EF**. Ex Davis-Graves 1302. May have been originally WGC 73. One of the most desirable items of this date. **PLATE**

SILVER DOLLARS

- 283 — B-12a. (R-1.) **No berries. About Unc.**, plus. Really a mint state coin with faintest traces of cabinet friction and a few minor handling marks on either side. Almost full mint frost. **Condition Census level. Obv. pictured on the Bolender plate.** Ex Bolender coll. **PLATE**
- 284 — **B-13. (High R-7.) Practically Unc.** Rather indefinitely struck up in centers, elsewhere very sharp; mint frost with iridescent cool tone; light adjustment marks on rev., trivial handling marks not disturbing colors. A beautiful example of this great rarity. **One of two finest known.** Probably was originally WGC 76. **PLATE**
- 285 — B-14. (R-4.) Die flaws before eye, below AM and at stars behind eagle's head. **Ex. Fine**, mint frost, touches of dark tone, traces of old cleaning; minor rev. adjustment marks, faint handling marks. **One of about four EF's known**, no really finer ones.
- 286 — **B-15a.** (Almost R-6.) More or less **Unc.**, irregular blue toning, uneven and somewhat weak strike. Planchet defect at edge near first two stars, showing also at left wingtip. Rev. crack extended through wingtip and field towards R, unmentioned by Bolender and RR. **One of two finest.** Ex Andre DeCoppet.
- 287 — B-16c. (R-1.) Advanced die cracks, more so than in Bolender's 16b, actually State IV of seven known die states. RRR. **Unc.**, peacock blue and antique gold toning with sunset overtones; planchet defect at U; small rim dent on either side.
- 288 — B-16e. Same dies, state VI, still further advanced cracks; RRR, more so than last. Golden and violet toned **Unc.**, traces of cabinet friction, sharper strike than usual. Ex Col. Green, Bolender coll. **PLATE**
- 289 — B-17. (R-2.) Largest berries. **Unc.**, magnificent prooflike surfaces; faint obv. cabinet friction, rev. superior and with full breast feathers, though weak at parts of r. wing as usual. Beautiful iridescent toning. Light rev. adjustment marks. **One of three finest seen. Rev. pictured on Bolender Plate.** Ex Schuyler, Bolender coll. **PLATE**
- 290 — **B-18. (Borderline R-7.)** Heavy break between ED to wing. (State II; none of Bolender's other cracks.) EF, lustrous, sunset tone, faint bag marks, light obv. tarnish spots. **One of three finest.** Ex Col. Green, Bolender coll.
- 291 — B-19a. (R-5.) VF-EF, dusky tone, some faded lustre, clean surfaces. Condition Census level, exceeded by two mint state specimens and one EF. Ex New Netherlands, Sept. 1954.
- 292 — B-21a. (Nearly R-5.) Nearer AU than EF, much mint brilliance, some sunset toning; uneven strike almost identically to the Holmes and Bolender Plate (obv.) coins. Beautiful for the grade. Probably **third finest.** Ex Henry Chapman, Bolender coll.
- 293 — **B-22. (Borderline R-7.)** Fine/VF, gray tone. Usual flat strike. **One of three tying for finest known;** usually found Good to VG.

SILVER DOLLARS

- 294 B-23. (Low R-4.) **Five Stars Facing. About Unc. plus**, lustrous, sunset toned. **Tied for second finest**; a real beauty, the most popular of the 1799's. Ex Bolender, April 1953. **PLATE**
- 295 1800. B-1. (R-6.) **Fine**, small rev. rim dent. Ex Johnson. Tied with the Bolender Plate coin, exceeded by not more than three VF's; unknown in full EF. One of the most difficult and undervalued varieties of the year.
- 296 — B-2. (R-7.) Nearly EF; lustrous, lightly bag marked, sunset toned. **One of two finest**. Ex DeCoppet. **PLATE**
- 297 — B-3. (High R-7.) Just VF. **One of four top specimens**. Ex Whiteneck, Jan. 1954.
- 298 — B-4b. (High R-4.) Perfect dies. **About EF**, mint lustre, toning in cool colors, uneven strike, light scratch in hair below B, small faint obv. rim dent. **Only one other perfect-die coin reported**, namely Rumbel's, lot 3198 in the 1952 ANA sale. RRR. Ex Col. Green, Bolender coll.
- 299 — B-5a. (High R-5.) **VF**, uneven strike, some lustre, light warm tone, pleasing natural gloss. This is the famous "Haseltine 7," ex WGC 94, Bolender coll.; believed to have been Haseltine's own specimen. Rev. **pictured on Bolender Plate**. Not known above EF. Condition Census level. A historic coin, and a rarity. **PLATE**
- 300 — B-5b. **Nearly EF**, sharp, lustrous; tiny rim dent; rev. dark streak, in flan before striking. **Only one we have seen at auction; second finest known of the variety**. Ex Col. Green, Bolender coll.
- 301 — B-8a. (R-2.) State III: advanced crack, cloud through wing and AMERIC, unknown to Bolender. VF, some mint lustre; defective planchet with many cracks; tiny rim nick either side. Apparently **tied for third finest**. Ex Stearns.
- 302 — B-10b. (R-2.) Wide date. **EF/AU**, lustrous, with signs of old cleaning and irregular natural tone. The areas of weakness are identical to those on Bolender's plate coin, thus as made. **One of three finest**. Ex C. E. Green, 1953. **PLATE**
- 303 — B-11. (Low R-7.) Rev. AMERICAI. Where struck up, this is **nearer AU than EF**, with considerable mint brilliance. Central weakness on both sides as almost always, but mint frost even in some weak areas. Small but deep obv. planchet defect (split) above. Faint traces of old cleaning. **Ex. rare**, one of the famous and much coveted types of this date. **One of two finest**. Ex R. J. Lathrop, 1952 ANA Convention sale, lot 1270. **PLATE**
- 304 — B-12. (R-4.) **More or less AU**, considerable mint brilliance, gold and blue tone, traces of old cleaning; uneven strike, basically bold. **One of two finest**. Very seldom offered; possibly R-5. Ex Bolender, Dougherty. **PLATE**
- 305 — B-14b. (R-3.) **Better than EF**, faint cabinet friction, much mint brilliance, gold and blue tone. Very beautiful. **Condition Census level**. Ex Lighthouse, Bolender coll.

SILVER DOLLARS

- 306 — B-15. (R-4.) **EF to AU**, much lustre, faint traces of old cleaning, light warm tone, light planchet streak on either side; localized weaknesses of strike exactly as on Bolender plate coin, therefore as made. **One of two finest. PLATE**
- 307 — B-16. (High R-3.) **EF-AU**, rainbow iridescence over mint frost; sharp impression but striking unevennesses in usual places faint touch of obv. cabinet friction; light rim dent just beyond final S. **One of three top examples.** Ex T. James Clarke, lot 642. **PLATE**
- 308 — B-17b. (R-1.) **AU or so**, dull gold toning, some mint lustre; rev. superior to obv., almost full breast feathers. **Condition Census level.** Ex Col. Green, Bolender coll.
- 309 — B-18b. (R-2.) **Brilliant Unc.**, peripheral tone, part of cheek and adjacent hair not up, some other localized weaknesses from advanced die failures. **One of three finest.** Ex. rare with obv. cracks in stars, this die state rarer still. Probably was WGC 105; ex Johnson. **PLATE**
- 310 — B-19b. (R-2.) **AMERICA!** Extended cracks as descr. by Bolender. All things considered, **AU**; mint lustre, gold and sunset tones, rather weakly struck in centers. Equals the Fairbanks coin! **Condition Census level.** Ex Elder (1927), Bolender coll. **PLATE**
- 311 — **B-20.** (Borderline R-8.) Fine, obv. planchet flaws forming a cross. **One of only three traced**, the second to be discovered.
- 312 **1801.** B-1b. (High R-4.) Wide date. A. U. **Condition Census level**; finer than WGC or Clarke examples. Ex Col. Green, Bolender coll. **PLATE**
- 313 — B-2a. (R-3.) **EF-AU**, brilliant, doubtless cleaned long ago, lightly bag marked. **Condition Census level. PLATE**
- 314 — B-3. (R-3.) **EF/AU**, brill., cleaned, similar to last. Apparently **third finest.** Ex Col. Green, Gettys, Bolender coll. **PLATE**
- 315 — B-4. (R-4.) Close date. **EF plus**, highly lustrous, peripherally toned, cleaned long ago. **Condition Census level. PLATE**
- 316 **1802/1.** B-1. (High R-5.) **Close overdate. EF or so**, flat strike, much of the flattening from die injury. Trivial handling marks, sunset and dusky tone. Apparently **tied for second finest.** Ex Bolender. Rarity 6. No recent auction records. Usually found very worn. **PLATE**
- 317 — B-2. (R-5.) Wide overdate, 1 8 farthest apart. **EF or so**, some mint lustre with delicate gold and blue toning; light central scratches, some of which may be adjustment marks. Small rev. rim dent. **PLATE**
- 318 — B 3. (Low R-4.) **Wide overdate spaced 18 02**, die chip in space between eye and 8th star. **VF plus**, surface somewhat soft, porous and naturally streaky; traces of repairs around 02 where most probably corrosion was removed.
- 319 — B-4a. (R-3.) **Close overdate.** VF, some mint lustre, delicate toning, central rev. adjustment marks. Ex Bolender, Sept. 1951. Equal to the Fairbanks coin.

SILVER DOLLARS

Discovery Specimen of the Famous B-9 Overdate

- 320 — **B-9. (High R-7).** Close overdate. **VF**, light toning. One of six traced to date, this being **third finest. The discovery coin**, identified by Bolender in the Marmaduke Fox collection (1950). Thereafter in Bolender's 183rd sale (his reference coll., 1952). Historic piece, of extreme importance, rarity and desirability. **PLATE**
- 321 **1802 Normal dates. B-5 (R-7.)** Wide even date. Obv. **VF-EF**, **rev. EF**; gray tone, a single rim dent on either side. One of four VF's, exceeded notably only by the Taylor coin. In a rarity class with the B-9. Ex Stearns; probably originally WGC 117. One of the most elusive among early dollars.
- 322 — **B-6. (R-1.)** Normal date divided 18 02. This lustrous piece falls very slightly short of **Unc.**, having light slide marks on cheek and bust; evidence of old cleaning. **PLATE**
- 323 **1803 Small 3. B-1a. (R-5.) Wide date**, 1 free. Unpublished late state, the vertical crack from rim through serifs of R to hair extending down to border just left of 8. **VF or better**, sharp, trivially bag marked; small rim dent below 1 of date. Ex Bolender; may have been Davis-Graves 1330.
- 324 — **B-3. (R-7.) Close date.** Just about VF, flat impression in the usual places, some areas of EF sharpness. **Exceedingly rare**, only the second ever offered at auction since WGC 122 (possibly the identical coin); none illustrated in Bolender's book and not represented in the 1952 sale of his collection. **Second finest known** of about six in all; ex Bolender, who commented "Ex. rare. 3 known to MHB." **PLATE**
- 325 — **B-4a. (R-3.) Wide date.** Unpublished die state: hairline crack, 4th through 6th stars. Just VF, some mint lustre, some iridescent tone; small obv. rim dent. Rare with the die crack. Ex Bolender, May 1951.
- 326 — **B-5. (R-6.) Close date. EF**, rainbow tone, obv. stronger than rev. Tiny obv. rim nick above R, smaller border nicks near 2nd star. Finer than Fairbanks 575 or the piece in New Netherlands 54th sale, the only others auctioned in recent years. Ex Bolender.
- 327 **1803 Large 3. B-6. (R-1.)** More or less Unc., prooflike surface, struck from re-polished dies. Exceptional. **Obv. pictured on the Bolender Plate.** One of the finest known. Ex Gable (1914), Bolender coll. **PLATE**

PLEASE CHECK YOUR BID SHEET

THE FAMOUS OSTHEIMER COLLECTION OF SILVER DOLLARS 1836-1904

The Ostheimers are internationally known as specialists in early silver dollars. It has not been so well known that they collected the later issues. We are privileged here to present the Ostheimer collection of dollars, 1836-1904, including the exceedingly rare 1870 S, most specimens being in the finest possible preservation. In addition, the collection contains some thirty pattern dollars, 1863-85, (offered later with other patterns), and a representative group of four of the popular and historic Leshner Referendum Dollars of 1900-01. The Gobreechts in this collection are especially noteworthy for extreme rarity, unsurpassed quality and pedigree. Some of the earlier proofs, 1845-57, are also of extreme rarity. Early proof dollars, 1840-57, have long been controversial because so many prooflike early strikes, invariably bag marked, have turned up in dealers' stocks, auctions and collections labeled "Proof." The genuine article, so rare as to be unfamiliar to most dealers, generally "earries its own credentials", having the surface familiar from Gobreecht and 1858-1904 proofs. So far as we know, the present offering is unequalled since the 1945 auction of the F. C. C. Boyd collection (WGC) and in many ways it is superior to the latter. Boyd's auction did not include the Gobreechts and his mint-marked pieces were for the most part not nearly so fine as those here offered; his 1870 S was mutilated. The 1870 S here presented is one of three EF's. Most proofs 1836-73 were from the Baldenhofer collection.

Seven Extraordinary Gobrecht Dollars

- 328 **1836. Gobrecht below base. Starred reverse.** Judd 58, Adams-Woodin 46. Dies aligned at angle to bookwise. Plain edge. **Brilliant Proof**, minute chip in field midway between wrist and knee; traces of old cleaning. **Exceedingly rare**, probably only 4 or 5 struck of the later issues as against 18 originals. One of only eight Gobreecht below base dollars auctioned in the last twelve years. **Reverse pictured in Adams-Woodin** above no. 41. Ex Woodin, Newcomer, Baldenhofer. **PLATE**
- 329 — **Gobrecht below base, starless rev.** Judd 63, AW 48. Dies aligned at an angle to normal. Plain edge. **Brilliant Proof**, struck on a granular flan which had minute chips and pores prior to striking; evidence of old cleaning. Granular area in rev. field, as made. Restrike, but **no originals** were ever made of this die combination. **Exceedingly rare, not over five known to exist.** Ex Woodin, Newcomer, Boyd, Farouk, Baldenhofer. **Obv. pictured in Adams-Woodin** above nos. 46, 48. **PLATE**
- 330 — **Gobrecht on base, starred rev.** Judd 60; AW 42. The regularly seen Gobrecht. Dies aligned as on the J-58. Lightly toned choice **Proof**, mostly sunset colors. Several minute rim nicks, not disturbing colors. Minute pin scratch below eagle's neck. Ex Milton Holmes 2268, Baldenhofer. **PLATE**

SILVER DOLLARS

- 331 1838. Regular starless rev., reeded edge. J-84, AW 65. Iridescently toned gem **Proof**. Dies aligned as on the J-63. Borders rounded as on originals, evidently an early impression. Several stars flat near head as made. Exceptionally beautiful, **extremely rare**. Probably Parmelee 1085 via Steigerwalt, later auction history unknown; most recently ex Baldenhofer. **PLATE**

The Discovery Example of the Starred Rev. 1838 Dollar

- 332 — **Starred reverse, plain edge. J-88, AW 61.** Dies aligned as last; struck on the same kind of porous and granular flan as the J-63. Iridescently toned **Proof**, high knife-rim or "wire edge" around obv., small rim nick below O of DOLLAR. Evidence of very old cleaning. Restrike, but **no originals** were made of this die combination. **Of the highest rarity.** Said to be **only two known**, but we have no record of the second piece. **The discovery coin.** Ex Maris 149, Parmelee 1086, Woodin, Newcomer, Boyd, Curtis 1031, Farouk 1721, Lohr, Baldenhofer. **Pictured in Adams-Woodin.** One of the two Gobrechts certain to bring the highest auction prices; a legendary rarity. **PLATE**
- 333 1839. Regular type, starless rev., **reeded edge.** J-104, AW 84. Dies aligned at an angle to bookwise as on the J-58. **Brilliant Proof**, delicate toning. Faint signs of old cleaning; minute signs of contact with other coins, not worth detailed description. Ex Granberg, Woodin, Newcomer, Baldenhofer. Pictured in ANS 1914 Exhibition Catalogue and the Raymond Standard Catalogue. Identified by minute pre-striking flan chip near shield arm. Very rare. **PLATE**
- 334 — Same but **plain edge. J-105, AW 83.** Dies aligned at an angle to normal as on J-63. Sunset toned **gem Proof**, struck on a flan showing many adjustment marks at rounded rims; lint mark at border below O of ONE. **Of the highest rarity, the discovery specimen of only three reported.** Ex Granberg, Woodin, Newcomer, Boyd, Menjou 2083, Curtis 1032, Farouk 1728, Baldenhofer. One of the legendary rarities. **PLATE**
- 335 1840. Brill. **Unc.**, prooflike, cleaned, some bag marks. Well enough struck to have deceived one former owner into labeling it "Proof."
- 336 1841. Deeply toned bagmarked **Unc.**, somewhat prooflike. Very uncommon grade.
- 337 1842. Rainbow toned gem **Unc.**, prooflike, a couple of minor field bag marks shy of Superb. Very rare quality; nice enough to have been marked "Proof" by a former owner.
- 338 1843. Recut 4. Golden toned gem prooflike **Unc.**, struck from clashed dies retaining much prooflike polish. Tiny spot next to shield arm, infinitesimal handling marks.
- 339 1844. Deeply toned **Unc.**, lightly bag marked. Very rare.

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Very Rare 1845 Recut 84 Proof

- 340 **1845.** Rainbow toned gem **Proof**, minute spot near 6th star and small obv. field nick shy of Superb. Proofs only from these dies. One of about four, possibly five, now known. Borders and striking quality normal; presumably an original. Ex Baldenhofer. **PLATE**
- 341 **1846.** Sunset toned gem **Unc.**, one bag mark above eagle's head otherwise approaching Superb. Splendid sharp strike. Very far above average.
- 342 **1846 O.** Pale steel, blue, lilac and lavender toned gem **Unc.**, beautifully frosty; a few bag marks away from Superb, one on lower obv. rim.
- 343 **1847.** Faintly cracked through legends. Warmly toned frosty choice **Unc.**, a few bag marks short of gem levels. Far superior to any uncirculated specimens of this date.

Very Rare 1848 Proof

- 344 **1848.** Brilliant, delicately toned **Proof**, light signs of contact with other coins, faint scratch near final A. Tiny rim planchet defect below 4. One of six traced, aside from those in the three long buried original proof sets of the year. Finer than Clarke's, which was the only other auctioned in the last ten years. Ex Baldenhofer. **PLATE**
- 345 **1849.** **Unc.**, cleaned long ago, now retoned to dusky hues. Rare, seldom available in equal grade.
- 346 **1850.** Golden and blue toned **Unc.**, lightly bag marked. Early strike from uncracked dies retaining original prooflike polish. Very rare, sharply enough struck to have been acquired as a proof by one former owner. Coveted low mintage date.
- 347 **1850 O.** Richly toned choice **Unc.**, trivial bag marks not disturbing the lovely colors.

Very Rare 1851, 1852 Proof Restrikes

- 348 **1851.** Centered date. Sunset toned choice **Proof**, first 8 stars and head flat as often with these, several tiny spots, most noticeably r. of date and hair. The reverse striations were on flan before striking, representing no impairment. Beautiful and very rare, probably between 15 and 20 extant. Worth well up into four figures. Ex Newcomer, Boyd, WGC 143, Baldenhofer. **PLATE**
- 349 **1852.** Original obv. Golden toned gem **Proof**, blue and purple at borders; almost perfect strike on the same kind of planchet as last. Equally rare, a little more beautiful and probably more valuable. Ex Baldenhofer. **PLATE**

Exceedingly Rare Proof 1853

- 350 **1853.** Lightly, iridescently toned **Proof**, cooler colors mostly on rev. Upper edge of eagle's wing not perfectly struck up, as on the Cass—Empire coin. Flan striations as on last two; faint hairlines. Partial knife-rim. **Extremely rare. One of only 12 struck** (1863, first sold 1864), **one of not over six now traced**; not even in the King Farouk collection! In the past has brought from two to four times the price of an 1895 proof (cf. WGC, Geiss, "Empire", New Netherlands 49th Sales). By far the **rarest** of all regular design Liberty Seated dollar proofs. **PLATE**

Extremely Rare 1854–1857 Proofs

- 351 **1854.** Deeply toned choice **Proof**, faint obv. fingermark. Fully sharply struck up, which is very unusual for this rarity; most others offered are weak on left wing (e.g. Pelletreau's). So rare that there is no auction record within the last four years. Ex Baldenhofer.
- 352 **1855.** Pale gold and paler mauve toned choice **Proof**. Minute lint mark on breast, no impairments, no evidence of cleaning; pristine. Far superior to two others sold in the last 10 years or so. Ex WGC 149, Baldenhofer. **PLATE**
- 353 **1856.** Warmly toned choice **Proof**, like the 1855 but deeper. A few faint hairlines, but really beautiful. Only one recent auction record. Ex Baldenhofer. **PLATE**
- 354 **1857.** Stunning golden, purple and electric blue **Proof**, exceptionally splendid **gem**, almost Superb. One of the three finest proof dollars of this date ever seen, as the majority of surviving examples show scratches, nicks, obvious cleaning or other impairments. Ex Baldenhofer. **PLATE**
- 355 **1858.** Pale rose, steel, blue and gunmetal toned **Proof**, slightly dull, with a single field nick and a few trivial slide marks. Rare and popular. Ex Baldenhofer. **PLATE**
- 356 **1859.** Steel and blue toned choice **Proof**. Tiny lint marks from foreign matter adhering to obv. die, faint obv. hairmarks, no impairment. Reverse very beautiful. Grossly undervalued, doubtless less than 100 struck.
- 357 **1859 O.** AU, lightly bag marked, cleaned long ago and now naturally toned golden with touches of blue iridescence at borders.
- 358 **1859 S.** Beautiful prooflike **Unc.**, early impression from dies retaining polish; only the most trivial of handling marks, unnoticeable and insignificant. Magnificently toned, mostly to sunset hues and blues. Excellent sharp strike. Certainly one of two finest we have ever heard of. Extremely rare grade for this first San Francisco dollar. Ex Golding.
- 359 **1860.** Deeply, iridescently toned **Proof**, mostly sunset hues. Lint mark above eagle, not an impairment. Rims a little narrower than on some other proofs. Rarer than commonly believed; of 1330 originally minted, some 527 were sold, most of the remainder melted in 1862.

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- 360 1860 O. Delicately toned prooflike first strike, bolder than average impression; minor obv. rim nick, few rev. field bag marks, otherwise a gem.
- 361 **1861.** Golden and purple toned **Proof**, in every way a gem except for field nick on rev. Somewhat rarer than 1860; of 1000 minted, less than 400 were sold, the remainder all melted in 1862.
- 362 **1862.** Delicately toned gem **Proof**, mostly pale gold with some purplish modulations. One tiny hidden lint mark on either side, obv. next to shield arm, rev. in shield, not a defect but mentioned for identification. Beautiful and **much** rarer than commonly believed. Of 550 made, some 430 were sold with the sets, most of the remainder melted after Feb. 1863. Many have been picked up by date collectors unable to find an uncirculated piece.
- 363 **1863.** Golden and blue toned **Proof**, few faint hairlines. Nearly as rare as last, equally popular; mintage 460 less an unknown mintage.
- 364 **1864.** Delicately toned **Proof**, obv. somewhat fingerstained and showing a few slide marks on device. In a rarity class with the 1863.
- 365 **1865.** Delicately toned **Proof**, faint hairlines not disturbing colors, microscopic signs of contact with other coins. Raised areas all unusually frosty as are letters. In a rarity class with last three.
- 366 **1866.** New Type, motto rev. Deeply toned choice **Proof**. Microscopic handling marks, not disturbing colors. Probably one of the final 25 made on Sept. 17, 1866. Very rare. Popular because first year with motto.
- 367 **1867.** Brilliant, somewhat hairmarked Proof, lacquered. Very rare and in demand from date collectors owing to unavailability of regular strikes.
- 368 **1868.** Recut date. Warmly toned **Proof**. This is a proof-only die and found only on a small minority of proof dollars of this year. Minuscule handling marks, otherwise really choice.
- 369 **1869.** Richly, iridescently toned choice **Proof**. One minute rev. field nick, otherwise a gem. Exceptionally handsome.
- 370 **1870.** Golden toned gem **Proof**, bluish near borders; pristine, uncleaned, unimpaired, one of the finest we've seen. Worth a very high premium for quality.
- 371 **1870 CC.** Choice **Unc.**, somewhat prooflike surface; iridescently toned to sunset hues. Extraordinary condition for this popular mintmark. **One of two finest known.** From the Bolender collection, April 1952. **PLATE**

THE EXCEEDINGLY RARE 1870 S

- 372 **1870 S.** Centered date, shield point slightly left of upright of 1, "hair" below chin from unlapped area of die. Rev. Thin small S, weakly punched into die, its left side nearly lined up with end of feather; r. end of ribbon indefinite except for sharp point. **(These die details diagnose the genuine 1870 S.) Extremely Fine**, some prooflike lustre, small edge test mark above 7th star, light field scratches mostly on obv. **Exceedingly rare**. Of ten now traced, five are in estates and permanent collections, leaving **only five in collectors' hands**. In the last ten years there have been only five records of sale, one into a permanent collection, the other four representing only two coins, viz. Fairbanks (1960) reappearing in 1963 as Wolfson 1431 at \$12,000 (VF), and Boston 1960 ANA reappearing in the Schulman-Kreisberg sale of April 1967 (barely Fine). The rarest mintmarked dollar, the rarest Liberty Seated dollar, the rarest silver dollar in terms of specimens available to collectors aside from the 1804, but infinitely more desirable than the latter as there has never been any hint of controversy about original status. It is unlikely that more than a dozen were minted; their absence from coinage records points to presentation status, which in turn accounts for traces of proof surface on all survivors nice enough to show original surface. The highlight of any American collection. Ex Compton, Bolender. **PLATE**

- 373 **1871.** Sunset toned iridescent gem **Proof**, exceptionally beautiful.

Extremely Rare and Choice 1871 CC

- 374 **1871 CC.** Choice and lustrous **EF-AU**, irregularly toned pale gold and warm gray. Faintest touches of cabinet friction; exceptionally bold strike. **One of three or four finest** reported. **Extremely rare**. We have never handled a better one. Ex Bolender. **PLATE**
- 375 **1872.** Golden toned gem **Proof**, patches of blue and purple at borders. It would be a crime to clean this beauty.
- 376 **1872 S. About Unc.** Faintest hint of cabinet friction on head; local areas of uneven striking; lustrous, with pale gray, gold, blue and purple toning mostly in patches. **Extremely rare** grade for this low mintage; not equalled in years.
- 377 **1872 CC.** Antique golden and pale purple toned **Unc.**, **prooflike**, faintest field handling marks not disturbing the beautiful color. Sharp strike from brightly polished dies. **One of only four known in this state**. From the Bolender collection, April 1952. **PLATE**
- 378 **1873.** Gunmetal toned gem **Proof**. Rarer than commonly believed; of only 600 originally minted, a large though unknown quantity was included among some 2,258 unsold silver dollars returned to the Melter & Refiner, July 10, 1873.

Extremely Rare and Choice 1873 CC

- 379 **1873 CC. Extremely Fine.** Faint rough or porous streak, obviously a planchet defect, from rim to shield hand; a few minute handling marks, almost all on obv. One of a very few top grade examples. Much stronger than the Fairbanks coin; at least equal to Wolfson's; equal in sharpness and superior in surface to the Golden II piece. We do not know where a finer specimen is now to be had. **Extremely rare**, this and the 1871 CC above being the two lowest mintage CC silver coins. Ex Bolender. **PLATE**
- 380 **Morgan design.** 1878. Eight Feathers. **Proof.** Although its borders and rims are rounded, it is from the correct dies for proofs, with complete proof surface and unimpaired. Evidently it was given only one blow from the dies like some dimes in the 1880's. One of only 700 minted, March 1878.
- 381 1879. Rainbow toned gem **Proof**, splendid. Only 650 issued.
- 382 1880. Irregularly but beautifully toned gem **Proof**, devices unusually frosty.
- 383 1882. Pale gold toned **Proof**, borders blue and purple; hardly noticeable field handling marks, mostly very faint, none worth detailed mention.
- 384 1883. Deeply toned gem **Proof**, principally blue with flushes of rose and orange. Pristine, exceptional.
- 385 1884. Iridescently, beautifully toned **Proof**, gold, aquamarine and turquoise; hairlined, traces of cleaning powder at date.
- 386 1885. **Recut 5.** Steel and purple toned **Proof**, lightly hairlined; struck on a planchet which was streaky and a little granular before reaching the press. First we've seen.
- 387 1886. Iridescently toned choice **Proof**. A single faint pin scratch, otherwise truly a gem; pristine, beautiful.
- 388 1887. Pale steel and light brown **Proof**, hairlined, cleaned and with a few traces of contact with other coins. Rarer than preceding dates except for 1878.
- 389 1888. Gold and sunset toned gem **Proof**.
- 390 1889. Pale gold and peacock blue toned choice **Proof**. As rare as the 1887, worth more for quality.
- 391 **1890.** Delicately toned choice **Proof**. Very popular low mintage item, many of the 590 coined surviving only in impaired state.
- 392 1891. Sunset and blue toned **Proof**, minute signs of contact with other coins, not disturbing the lovely colors.
- 393 1892. Light gold, blue and purple **Proof**, hairlined, cleaned and with couple of minute field nicks. At least average quality for proof silver dollars of the period.
- 394 1893. Extra brilliant **Proof**, lacquered; some black stains on borders and around chin where the lacquer failed to adhere; old faint signs of cleaning on cheek, remainder choice. Not well struck up in centers. Partial knife-rim.

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The Very Rare and Popular 1893 S

- 395 **1893 S.** Brilliant **Unc.**, faint hints of delicate tone. Fields almost entirely free of signs of handling—exceptional; the only bag marks are on head and they cannot be made out without a glass. Above average strike. Will probably remain rare as no quantities turned up in the Treasury. **PLATE**
- 396 **1894.** Brilliant choice **Proof**, faint delicate lilac tone. Pristine, uncleaned, unimpaired, splendid. One of the more attractive proofs in this collection; one of the most beautiful we've seen of this date. In demand.

The Rare and Coveted 1895

- 397 **1895.** Irregularly toned choice **Proof**, featuring mainly sunset and dusky hues. A few obv. hairlines otherwise of gem quality. Proofs only. 880 minted, many now impaired. From Bolender's 196th Sale.
- 398 **1896.** Delicately toned choice **Proof**, obv. pale gold, rev. modulating to purple. A couple of obv. lint marks, not a defect; faint hairlines here and there, otherwise a gem. Worth a high premium.
- 399 **1897.** Richly toned **Proof**, some obv. hairlines otherwise choice.
- 400 **1898.** Mostly brilliant choice **Proof**, delicate slightly dull golden gray tone at r.: given one less than the usual number of blows from the dies, as device details are not up here and there. Pristine, without hairlines or cleaning marks or other impairment. Very seldom seen so. Ex Bolender, Oct. 1960.
- 401 **1899.** Blue and purple toned gem **Proof**. One of the loveliest yet seen of this date, which is now under some date collector pressure and which usually comes poorly cleaned.
- 402 **1900.** Irregularly toned **Proof**, mostly pale gold and sunset hues; some obv. hairlines, rev. choice.
- 403 **1901.** Warmly, richly toned **Proof**, similar quality to last. Microscopic signs of contact with other coins, probably in the original proof set from which this came, not disturbing the colors.
- 404 **1902.** Magnificently toned gem **Proof**, pristine. The colors range from rose and lilac to turquoise and aquamarine. One of the most beautiful proofs in this series. Worth a high premium for sheer quality.
- 405 **1903.** Lightly toned **Proof**, fairly choice. Far above average as most of this date have been badly cleaned.
- 406 **1904.** Rainbow toned **Proof**, the colors very attractive and seemingly powdered or sprinkled onto the coin. Microscopic evidence of old contact with other coins, probably in the original set. Unusually popular: low mintage, final year.

THE FAMOUS LESHER "REFERENDUM" DOLLARS

- 407 1900. Bumstead type, scrolls: Zerbe 2, Hibler-Kappen 788. Obv. Mining town, Pike's Peak behind, PIKES PEAK SILVER MINE above; A COMMODITY, etc., A. B. BUMSTEAD in relief, No. 564. Rev. Arms, crested by Eye in Triangle and fasces, scrolls on either side; JOS. LESIERS REFERENDUM SOUVENIR 1. OZ. COIN SILVER PRICE 1.25 etc. Octagonal as are all. **EF**, lightly nicked up, small rim nick left of date. Lightly double struck on rev. Rare, listed as R-3; numbers seen up to about 600. **PLATE**
- 408 1900. Bumstead type, **without** scrolls; Z-3, H-K 789. Obv. as last; No. 786. Rev. Similar, no scrolls at arms. **VF**, dark gray tone, cleaner than preceding. Listed as R-1, but actually not much less scarce than last; numbers seen are in the range 600 to 1013.
- 409 1901. **Imprint Type: Z-5, H-K 791.** Obv. Vignette similar to last; below, IN THE PEOPLE WE TRUST. A COMMODITY, etc., **without merchant's name.** No. 1041. (Period after number). Rev. Arms as preceding, JOS. LESHERS REFERENDUM SILVER SOUVENIR MEDAL PRICE \$1.00 etc. Basically **VF**, obv. lightly but extensively scratched, edges nicked and dented. **Very rare**, few known, numbers scattered; this one with number higher than any known to Zerbe. **Pictured in Hibler-Kappen.**
- 410 1901. J. M. SLUSHER. Z-6, H-K 792. Dies of preceding; stamped J. M. SLUSHER CRIPPLE CREEK, COLO. No. 184 (closely spaced, no period). **Extremely Fine**, lustrous, some handling marks either side but very attractive. Very scarce, less than 500 made with this imprint. **PLATE**

Unusual Group of U. S. Patterns

- 411 **Pattern Cents.** 1854. Small Liberty head; small wreath. Bronze, wt. 96 grains as intended. **Judd 161.** Deep red choice Proof. Late **original** striking of 1854, without the off weight or high wire edge of restrikes. Rarer than the commonly seen 100-grain copper impressions.
- 412 1858. Small flying eagle; adopted rev. of 1857, low leaves at C T. Copper-nickel. **J-206.** Brilliant Proof, signs of old cleaning, some patches of golden toning, several tiny spots.
- 413 1858. Indian head; oak wreath, garnished shield. Copper-nickel, extra thick flan with wire edge (74 grains). **J-212.** This may be the Judson Brenner piece exhibited at ANS in 1914 as "AW268A, extra thick", later in the Newcomer collection. Extra brilliant Proof.
- 414 1868. Type of regular nickel 3c. Nickel. **J-605.** Brilliant Proof.
- 415 **Pattern Two Cents.** 1863. Washington. Rev. Similar to type adopted in 1864 but CENTS much curved. Copper, wt. 87.3 gr. Baker 37. Pale red Proof, undoubtedly cleaned. Type of J-305, but he does not distinguish copper from bronze.

PATTERN 2c, 3c, 5c

- 416 — Another, wt. 89 gr. Light reddish brown Proof, traces of mint red around letters, numerals and devices, small obv. spot at R of COUNTRY.
- 417 — Another. **Bronze**. 94.6 gr. In appearance the finest of the three. Deep red Proof acquiring green, blue and gold iridescence. High knife-rim. A beauty! Rarer than the copper impression.
- 418 1863. Shield, small motto GOD OUR TRUST; rev. as last. Bronze, regular wt. 96 grs. **J-312**. Reddish brown Proof, evidently cleaned long ago, but attractive. Conservatively listed as R-6.
- 419 1864. Regular dies proof struck in copper-nickel; wt. 92.7 grains. **J-371**. Brilliant choice Proof. Very rare.
- 420 **Pattern Three Cents Nickel**. 1865. Type of adopted design: heavy ribbon ends running into border. Copper. **J-411**. Brilliant red gem Proof. Extremely rare, supposedly not over 8 known but it would be hard to trace that many.
- 421 1868. Enlarged version of regular design. Nickel. **J-618**. Brilliant Proof. Memento of one of the many proposals to increase the amount of nickel used in coinage.
- 422 **Pattern Five Cents Nickel**. 1865. Design adopted in 1866; copper. **J-417**. Red Proof, somewhat toned down. Rev. from the identical working die used on all 1866 regular proof nickels, showing the center dot and recutting on 5. Ex Empire sale of Nov. 1957, lot 1874. Very rare and popular.
- 423 — Duplicate, identical dies. Bright red Proof, some minor rev. dulling and a tiny spot above N of CENTS. If anything, a little more beautiful than last.
- 424 1866. Washington, UNITED STATES OF AMERICA; 5 CENTS in heavy wreath, motto above. **Copper-nickel**. **J-463**; not in AW; not in Baker in this metal (design of B-45) Color, microscopic texture and ring differ from normal nickel (25% Ni: 75% Cu) and more nearly match the old 12:88 alloy of 1857-64. Wt. 71.9 grains, possibly on a blank cut from a leftover strip originally intended for cents of 1864. Lightly toned Proof, a spot or two on either side, of no consequence. Extremely rare, lacking in the Judson Brenner and New-comer collections (the greatest pattern nickel sets ever assembled) in this metal; unpriced in Judd; not mentioned by Fuld. Only two auction records known, possibly for this coin and that to follow: A. S. Jenks collection (E. Cogan, April 1877) and J. C. Morgenthau, November 1936. Of the highest rarity and desirability! **PLATE**
- 425 — Another, identical to last. Wt. 72 grains. Somewhat more deeply toned but spotless Proof. Extremely rare.
- 426 1866. Washington, IN GOD WE TRUST. Rev. Squat or "short" 5 in heavy wreath. Nickel. **J-470**; Baker 42. Brilliant Proof, minute flyspecks. Rare. Listed as Rarity 6 in Judd, probably under two dozen being known.
- 427 — Another, identical to last. Nickel. Cleaned, now looking more like AU than like Proof.

PATTERN 5c, HALF DIMES

- 428 1866. Washington head in medallie high relief; GOD AND OUR COUNTRY. Rev. Tall 5 in wreath. Nickel. **J-481**; Baker 44. Brilliant Proof, choice, lacquered. **Extremely rare**, listed as Rarity 7 in Judd. No recent auction records. **We can trace only four**. The most distinctive design of the popular Washington nickels. Listed speculatively at \$200 in the Fuld edition of Baker, but probably will go well above that. **PLATE**
- 429 1866. Type of regular design of 1867, **without rays**. Copper. **J-508**. Fiery red gem Proof. Extremely rare and popular as a true transitional piece. Ex Neumoyer collection.
- 430 1867. Type of regular issue, without rays. Copper. **J-573**. Red Proof, cleaned and showing signs of handling. **Original**. Very rare.
- 431 1867. Obv. as last. Rev. Type of last but stars differently placed. Copper. Red Proof, minor signs of cleaning or the like, but almost entirely natural in appearance. Very rare, more so than last.
- 432 1869. Three-cent head, star on coronet; V in wreath, scroll and Maltese cross above. Nickel. **J-684**. Mostly brilliant Proof, some faint traces of old cleaning. The identical piece pictured in the Adams-Woodin book, therefore ex Woodin, Newcomer, but later pedigree uncertain. Of historic interest.
- 433 1869. Regular dies proof struck in copper. **J-687**. Deep red and brownish red Proof, a spot or two of no consequence. Extremely rare.
- 434 1871. Barber's small copy of the 3c head; V CENTS in wreath, the V reversed. Nickel. **J-1050**. Brilliant choice Proof. Possibly the crudest workmanship on any U.S. pattern since 1794 with the exception of a single pattern cent of 1854 (J-156).
- 435 1871. Identical dies, struck in copper. **J-1051**. Wt. 91 grains. Red choice Proof.
- 436 1881. Liberty head similar to the type adopted in 1883, legend around. Rev. V and wreath, no inscriptions. Copper. **J-1672**. Red Proof, beginning to tone down here and there; slight flyspecks. Very rare, greatly undervalued in any metal.
- 437 1882. Obv. as last but for date. Rev. As last but E PLURIBUS UNUM above. Nickel. **J-1684**. Mostly brilliant Proof. Listed as Rarity 6 in Judd; apparently high in that level. Without recent auction records.
- 438 1882. Shield type, similar to regular dies but without ball above date. Nickel. **J-1693**. Brilliant Proof, the obv. especially choice. Rare and undervalued. They should have thought of this design in 1866.
- 439 **Pattern Half Dimes**. 1863. Regular dies proof in copper. **J-323**. Flaming red choice Proof. One of the very rare later strikes: obv. with D in UNITED open at top.
- 440 1870. Liberty seated l., scroll over shield, by Barber. Rev. Regular die, identical to last. Silver, plain edge. **J-816**. Brilliant choice Proof. Very rare.
- 441 1870. Identical to last, but copper, plain edge. **J-818**. Bright red choice Proof. This forms part of a set with J-834 and J-885 offered later. Very rare.

PATTERN HALF DIMES, 10c, 25c, 50c, \$1

- 442 1871. Longacre's posthumous Seated Indian Princess design, with stars. Rev. Identical to last. Copper, reeded edge. **J-1069**. Bright red Proof. Extremely rare, listed in Judd as R-7.
- 443 **Pattern Dimes**. 1870. Liberty seated left, scroll over shield, by Barber. Rev. Regular die. Copper, reeded edge. **J-833**. Brilliant red gem Proof. Very rare.
- 444 1870. Identical, but copper, plain edge. **J-834**. Reverse die rotated about 30° away from normal alignment. Flaming red gem Proof. Very rare, probably more so than last. Part of a set with J-818 and J-885 also offered here.
- 445 **Pattern Quarters**. 1867. Regular dies proof in copper, reeded edge. **J-590**. Red Proof, toning down somewhat. Ex. rare.
- 446 1870. Barber's Liberty seated, like the 1870 half dimes and dimes above. Rev. Regular die. Silver, plain edge. **J-883**. Steel blue and gunmetal toned gem Proof. Ex. Rare. Ex Empire sale, lot 1904, ex Malcolm Jackson (1913).
- 447 Another. Identical dies. Copper, plain edge. **J-885**. Fiery red Proof. Ex. Rare; part of a set with J-818 and 834 above.
- 448 **Pattern Half Dollars**. 1863. Regular type but with GOD OUR TRUST on scroll. Silver. **J-338**. Mostly brilliant, partly cloudy Proof. This may conceivably be one of the originals; dies are brilliantly polished and laped but show no rust. Only 7 sets of originals struck in silver; restrikes—rather few in number—were made sometime between 1863 and 1868.
- 449 1863. Identical obv. die. Rev. GOD OUR TRUST in field. Copper, **J-341**. Rainbow toned Proof. Uncommon.
- 450 1864. Regular type but with motto IN GOD WE TRUST adopted in 1866. Copper. **J-392**. Fiery red Proof, beginning to tone down; a few flyspecks. Extremely rare. Recent auction records lacking for this elusive item. See the dollar J-397 below.
- 451 1870. Head r., plain pointed diadem. Rev. STANDARD SILVER and date; 50 CENTS in wreath. Copper, reeded edge. **J-983**. Pale red and reddish brown with blue (obv.) and faded mint red (rev.) Proof. The toning pleasant, without spots or notable blemishes.
- 452 1871. Regular dies, copper. **J-1117**. Pale mint red and rainbow toned Proof. Extremely rare, undervalued; listed as R-7 in Judd, but no recent auction records. Probably no more than four struck.

PATTERN SILVER DOLLARS

- 453 1863. **Judd 345**. Obv. Regular type but with low date. Rev. Type adopted in 1866, **with motto**; the die of some 1868-9 proofs. **Silver**. Brilliant Proof, somewhat hairmarked, minute signs of contact with other coins. **Extremely rare**. Ex Bolender. Coveted as a transitional design. **PLATE**

DOLLAR PATTERNS

- 454 1864. **J-397**. Obv. Regular type but centered date. Rev. Same die as last, **with motto. Copper**. Fiery red Proof, one small obv. field spot otherwise a gem. Extremely rare. This and the corresponding half dollar, elsewhere in this auction, would make a fine display pair and lack only the quarter for a complete set as sold by the mint. We know of only three specimens which have been offered since about 1945.
- 455 1865. **J-435**. Identical to preceding but for date. **Copper**. Deep red choice Proof. As rare as preceding. As the obv. is the identical one used on the regular silver proofs **without motto**, and the rev. is the die of 1867, this is obviously earlier and may qualify as an authentic transitional piece. Ex Bolender, Nov. 1959.
- 456 1866. **J-541**. **Identical dies of silver proofs, in copper**. Warm red and reddish olive Proof. Struck on a planchet with many slight lamination defects. Very rare. From Bolender.
- 457 1870. **J-1002**. Barber's Liberty seated, shield at l., scroll over it. Rev. Regular die. **Silver**. Brilliant Proof, few faint hairlines. A true pattern, as all necessary legends are present. Very rare, 6 or 7 now traced. **PLATE**
- 458 1870. **J-1004**. Identical dies to last, in **copper**, reeded edge, thick flan (wt. 395.7 gr.). Red Proof, obv. mellowing with iridescence, rev. with a couple of minute spots. **Exceedingly rare**, far more so than realized by A-W or Judd. The Woodside-Boyd-Guild coin is the only other one to have been offered in recent years.
- 459 1870. **J-1014**. Longacre's posthumous design: Indian Princess seated with globe, 22 stars on flag behind; sgd. LONGACRE. Rev. Regular die as on last two. **Silver**, reeded edge. Pale gray toned, mostly brilliant, **Proof**, lacquered. High knife-rim, evidently from the 4 or 5 impressions necessary to bring up design; the coin will not stack. A true pattern, like J-1002 above. **Exceedingly rare, not over five extant**. Not in Olsen or Lohr. The Judd price is ridiculously low. Of the highest desirability. Ex George Sealy Ewalt. **PLATE**
- 460 1870. **J-1020**. Regular dies, in **copper**, reeded edge. Not as thick as next to last; wt. 367.7 gr. Rather deep red and iridescent Proof, a few flyspecks. Extremely rare. Ex Bolender.
- 461 1871. **J-1124**. Longacre design, similar to next to last but only 13 stars on flag, no stars around; sgd. J.B.L. Rev. STANDARD 1 DOLLAR in wreath. **Aluminum**, reeded edge. Brilliant choice Proof, some faintly cloudy areas otherwise a gem. There appear to be **only three** of these: Judd's, Farouk's and this one. **Exceedingly rare**.
- 462 1871. **J-1145**. Longacre design, 22 stars on flag, 13 stars around; unsgd. Rev. Regular die of 1870 as on the patterns of that date just offered. **Silver**, R.E. Brilliant Proof, gem quality but for one or two minute indications of contact with other coins. **Extremely rare**, not over six known. **PLATE**
- 463 1872. **J-1210**. Regular dies in **copper**, R.E. Red gem Proof. In a rarity class with preceding. Ex Bolender, Nov. 1959.

DOLLAR PATTERNS

Four Exceedingly Rare 1876 Pattern Dollars

- 464 1876. J-1460. "Sailor" head as on 1875 pattern \$5 and 20c but without drapery; plain coronet; no stars; motto above date. Rev. ONE DOLLAR in wreath, "Centennial" rev. found only on dollars of this date. **Copper**, reeded edge. Pale brownish red Proof, cleaned long ago, lacquered; obv. field spot where lacquer had come off. Small pin scratch at N on obverse. **Exceedingly rare**, one of apparently **three known**. Ex Newcomer, Boyd, Farouk, Hydeman 957. **PLATE**
- 465 1876. J-1464. Similar head, beaded coronet, stars around, motto above; same rev. **Silver**, R.E. Brilliant Proof, somewhat hairlined, minor cloudiness, but not mistreated. **Of the highest rarity; only two struck**. The other specimen was in the Dr. Judd collection (#484, 1962). Ex Granberg, Woodin, Newcomer, Boyd, Farouk. The King paid \$1,350 for this piece twenty years ago; then high, now very reasonable. No auction records, aside from Farouk, for obvious reasons. **PLATE**
- 466 1876. J-1467. Liberty seated with globe, flags, &c., at seashore; ship on horizon; motto in cartouche above date, no stars; rev. as last. **Silver**, R.E. Gray and golden toned Proof, design not fully brought up at BER. **One of five struck**. Extremely rare. **PLATE**
- 467 1876. J-1468. Identical dies. **Copper**, R.E. Choice red Proof, color mellowing a little, border at top rev. not fully struck up. **Exceedingly rare**, probably **three known**. Ex Bolender.
- 467A 1878. J-1554. Barber's rejected design. Liberty head, beaded coronet; stdg. eagle, Latin motto above in text or "Gothic" letters. **Silver**, R.E. Deeply toned choice Proof, not fully brought up in very center. Different dies from the var. pictured in Judd: short denticles both sides; date, curl and motto farther from border; rev. legend more widely spaced, top of b in motto directly below space between TE in STATES. Really should have been given a separate number.
- 468 1878. J-1562. Goloid Dollar by Barber, inscription in circle of leaves. **Copper**, R.E. Bright red Proof, slightly fingermarked. Very rare. Ex Bolender.

Very Rare and Popular "Washlady" Silver Dollar

- 469 1879. J-1603. Liberty in bouffant hairdo, adorned with grain stalks and fillet; tiny Liberty cap like a button on latter. **Silver**, R.E. Brilliant choice Proof, faint hairlines and fingermarks. **One of probably 12 struck**. Long popular and commanding a premium. Ex Farouk, Bolender. **PLATE**
- 470 1879. J-1611. Reg. obv., standing eagle without mottoes. **Silver**. Brilliant gem Proof. Rarer than commonly believed. In the Woodside sale of 1892, lot 350, mention was made of only three sets known of the three pattern dollars with regular obverse. In the August 1880 Coin Collector's Journal, p. 118, only 4 sets of Morgan design silver (\$1, 50c, 25c) were reported as issued. **PLATE**

PATTERN DOLLARS

- 471 1879. **J-1615**. Same obv.; closely spaced Latin motto above eagle. **Silver**, R.E. Pale gold toned Proof. Equally as rare and desirable as the last. Ex Bolender, Nov. 1959. **PLATE**
- 472 1879. **J-1617**. Barber's Metric Dollar. Head like the 1878 rejected design; gram wt. and composition in circle, motto in cartouche above, all in wreath copied from the "Washlady" dime. **Metric Silver Original**. R.E., wt. 385.1 gr. Brilliant choice Proof, light cloudiness here and there. (Restrikes are variable in wt. and are less well struck up). Very rare, better than the Judd plate example.
- 473 1879. **J-1622**. Morgan's Metric Dollar. Head with hair in bun; same rev. **Metric Silver Original**. R.E., wt. 382.8 gr. Brilliant gem Proof. No restrikes known. **Extremely rare**. Ex Woodin, Newcomer, Boyd, Judd. Pictured in Judd.
- 474 1879. **J-1627**. Barber's Goloid Metric Dollar. Capped head as on 1878 goloid dollar; composition and wt. in circle of stars. **Silver**, R.E. Ex. Fine, formerly Proof. Rather indefinite strike on cotton bolls and some curls; presumed to be one of the 1880 silver strikings as usual.
- 475 1880. **J-1647**. Barber's Metric Dollar, type of 1879. **Aluminum**, R.E. Brilliant gem Proof, flan defective as made. **Exceedingly rare**, probably **only three struck**. Ex Newcomer, Boyd, Farouk, Hydeman.
- 476 1880. **J-1648**. Morgan's Metric Dollar, type of 1879. **Metric Silver**, R.E. Brilliant, cleaned Proof. **Extremely rare**, one of only **10 struck**, all in sets with the coiled hair Stella and Morgan goloid metric dollar. None in Lohr. Ex Woodin, Fred Olsen (1944), George Sealy Ewalt. **PLATE**
- 477 1880. **J-1651**. Barber's Goloid Metric Dollar, type of 1879. **Goloid**, R.E. Golden toned choice Proof, weakly struck on a striated planchet. One of 12 to 15 struck, distributed in sets with the flowing hair Stella and Barber metric dollar. Very much rarer than the 1879's. Undervalued.
- 478 1885. **J-1747**. Snowden's Experimental Dollar. Regular dies, **edge lettered *****E*/PLURIBUS*/UNUM*****/** in relief, somewhat similarly to the edge on the St. Gaudens twenties. **Silver**. Brilliant Proof, dull area at r. **Extremely rare**, seldom seen in any metal. Ex George Sealy Ewalt.

PATTERN COMMERCIAL AND TRADE DOLLARS

- 479 1872. **J-1219**. Regular obv. of silver dollar; rev. **COMMERCIAL DOLLAR**, wt. and fineness in wreath. **Silver**, R.E. Brilliant, lightly hairlined Proof. Better looking than that pictured in the Judd book. **Extremely rare**, grossly undervalued. **Possibly 6 struck**. **PLATE**
- 480 1872. **J-1220**. Barber's low relief copy of the Longacre Indian Princess design, only 13 stars on flag. Rev. **TRADE DOLLAR** in wreath. **Silver**, R.E. Gray toned Proof, some dark tarnish streaks on rev.; cleaned long ago. **Exceedingly rare**. **Only five struck**. Value given in the Judd book is conservative. **PLATE**

PATTERN DOLLARS — U. S. GOLD DOLLARS — QUARTER EAGLES

- 481 **1875. J-1423.** Lib. seated at seashore, hand on globe, wheat sheaf and flags behind, branch in hand, nautical freak at horizon, motto on scroll above date. Rev. COMMERCIAL DOLLAR as on first of these. **Silver.** Brilliant Proof, hair-lined, hardly noticeable rim dent left of space between first 2 stars; nearly complete knife-rims. **Extremely rare, only six struck.** Ex Woodin, Newcomer, Boyd; **pictured in Adams-Woodin.**

Extremely Rare Gobrecht Gold Dollar

- 482 1836. Radiated Liberty cap; 1 D in circular wreath. By Gobrecht. Gold alloyed with copper; plain edge, dies normally aligned. Judd 67. Brilliant choice Proof, slightly hairmarked. An original beyond doubt. Not more than 15 said to have been struck, a figure looking reasonable to us in view of the infrequency of offerings. Ex R. C. W. Brock, University of Pennsylvania Coll. Well worth its four figure Judd estimate, or more. **PLATE**

U. S. GOLD

- 483 Regular **Gold Dollars. 1849 D.** Breen 2, doubling at STATES. Fine, tiny rim test mark, light scratches.
- 484 **1880.** Prooflike gem first strike, a remarkable beauty.
- 485 1886. B-2. EF-AU, really unworn but cleaned and now cloudy.
- 486 1888. B-2. Brill. Unc., some red toning. Obtained directly from Daniel M. Fox, superintendent of the Philadelphia Mint; wrapped in an old piece of paper inscribed "The enclosed Gold Dollar was gotten from Daniel M. Fox (while he was superintendent of the Mint) by Geo. F. Lee. Mr. Fox saying the Government was going to discontinue issuing them, 1889." The script is obviously of the late 19th century. Unusual historical item.
- 487 1889. B-2. Brilliant Unc., faint trace of cleaning.

EXCEPTIONAL U. S. QUARTER EAGLES

Ex. Rare 1798 Five Berries

- 488 **1798.** Breen 2. **Wide date, 5 berries.** Better than VF, unusually sharp everywhere except at eagle's neck and head; faint nicks, the only noticeable one left of first star; hardly visible pin scratches in obv. field; faint rev. adjustment marks. Equals the Ten Eyck, Melish, NN 49th Sale coin. **Rarity 7,** less than eight now being traced in all grades. **PLATE**
- 489 1802. Not in Breen. Obv. of the other varieties, **overdate not visible;** rev. like B-3 but 13th star away from neck. Not B-4 as 1st star is normal and there is no die scratch up to ribbon. More or less EF, lustrous, rather blunt strike; minor handling marks. Hidden obv. rim dent.

QUARTER EAGLES

- 490 **1804. B-1. Fourteen rev. stars.** Almost VF, surfaces suggesting a much higher grade; clean even wear. Rare and popular. **PLATE**
- 491 **1808. B-1.** Sharpness of Extremely Fine, scratched up; bottom of rev. shows under a glass that a loop was removed with great skill. Only year of the draped bust left design. One of the most popular and most sought after American gold coins. **PLATE**
- 492 **1834.** No motto. Large head. B. II-4, but unlisted late state with the recutting gone (die repolished). Almost EF, sharp, lustrous.
- 493 **1836.** Head of '35. Breen II-2. Frosty, choice **Unc.**, softly struck in centers; trivial evidence of contact with other coins. Very rare grade, auction records far into three figures.
- 494 **1837. B-1.** VF-EF, some reddish toning, traces of lustre. Very scarce.
- 495 **1839 D.** VF-EF, a little weak in centers; signs of old cleaning, trivial handling marks. Late die state. Rare, in great demand.
- 496 **1839 O.** B-1. Practically **Unc.**, lustrous, cleaned long ago; late die state.
- 497 **1841 C.** VF, exceptionally sharp strike for this scarce mintmark.
- 498 **1841 D.** EF, usual strike, some mint lustre, some signs of handling. Extremely rare grade, not exceeded in our experience. Ex. rare cracked reverse die.
- 499 **1843 D. B-1,** small D just touching tip of feather. EF with plenty of mint frost, very center of obv. not as well up as remainder. Exceptional grade, rare so.
- 500 **1843 O.** Sm. date. B. I-6 (previously **unpublished**): low date like I-3, O overlaps feather, vertical stripes extend heavily through horizontal. **EF plus**, lustrous, flan defect at RICA.
- 501 **1844 C.** VF, flat strike as usual, much mint lustre, obv. nicked up on rims, other minor handling marks.
- 502 **1845. B-5. Unc.**, some signs of cleaning, trivial indications of contact with other coins. Very few seen.
- 503 **1846 D. B-1.** Hard to grade, this has surfaces suggesting nearly EF, weakly struck centers; some mint brilliance, some granularity. **Unpublished** crack, wing to E in AMERICA. High auction records.
- 504 **1846 O. B-2.** Mintmark overlaps feather. VF, some lustre, probably should be called EF but weakly struck in centers.
- 505 **1847. B-1. Unc.**, same quality as the 1845.
- 506 **1848 D. B-2.** Rev. D overlaps feather, free of stem. Better than Fine, tiny obv. rim nicks. Very rare, previously **unpublished**.
- 507 **1850 C. B-3.** Rev. C buried in feather, nearly touching stem. VG-F, tiny solder spot on edge, not showing from either side.

QUARTER EAGLES

- 508 **1856 C.** B-1. Nearly VF, probably VF or better for the coin; granular flan, eagle not struck up, as usual. Letters and stars suggest a grade well above VF.
- 509 **1856 O.** B-1. **EF**, lustrous; obv. stronger than rev.
- 510 **1866.** EF or so, mediocre strike, lustrous, minor handling marks. Very rare, only 3,780 minted; no recent records.
- 511 **1869.** This is a brilliant prooflike **Unc.**, which was allowed to remain in a bag just long enough to acquire some dulling and field nicks, none serious. Only 4,320 minted.
- 512 **1870.** EF, lightly bag marked. In a class with last.
- 513 **1871.** Brill. **Unc.**, bag marked like the 1869. Same comment.
- 514 **1874.** Sharpness of EF, granular surfaces; loop skilfully removed.
- 515 **1875 S.** EF, exceptionally bold strike, some lustre. **Second finest seen**, prohibitively rare above VF, almost always found weak and flat.
- 516 **1876.** VF or better, some mint lustre, surfaces granular, relief details not too well struck up. Only 4,176 made; almost unobtainable finer. Less often seen than some lower mintage dates.
- 517 **1876 S.** EF-AU, nearly full mint brilliance. Unusually bold strike for this always weak issue, a few indefinite though frosty areas on curls and leg. Only 5,000 struck; lowest S mintage after 1854. Trivial bag marks, no real evidence of circulation.
- 518 **1877. Borderline Unc.**, brilliant, minute bag marks, not perfectly struck up on curls or part of leg but elsewhere fully sharp. **One of three finest.** Extremely rare date, only 1632 made. **PLATE**
- 519 **1880.** Brilliant **Unc.**, choice, prooflike first strike. Faint trace of old cleaning otherwise a gem. Very beautiful, very rare, 2,960 minted.
- 520 **1881. EF-AU**, traces of old cleaning, light bag marks including one or two on rims. Seldom available in any grade; only **640 minted, lowest Phila. nonproof mintage except for 1875 since 1806/5. PLATE**
- 521 **1882.** AU or so, lightly bag marked. 4,000 minted.
- 522 **1883.** Lightly toned prooflike **Unc.**, lightly bag marked. A beauty and very rare, mintage only 1920.
- 523 **1884.** Brilliant prooflike **Unc.**, minute signs of handling. As rare as the last.
- 524 **1885. More or less Unc.**, some original prooflike finish, slight dulling and bag marks. **800 minted**; almost in a class with 1881. **PLATE**
- 525 **1886.** AU, lightly toned, some mint frost, minute handling marks. Rare.
- 526 **1888.** Better than AU, full mint frost, uneven strike, minor bag marks.
- 527 **1889.** AU, similar quality to last.

QUARTER EAGLES — \$3

- 528 1891. More or less Unc., brilliant, few light bag marks, one on rim.
- 529 **1892.** Similar grade and quality to last. RR, 2,440 minted.
- 530 1893. Brill. Unc., minute evidence of having been in a mint bag.
- 531 **1894.** Brill. Unc., choice, rare. Only 4,000 minted.
- 532 **1895.** Brill. Unc., just about gem level, satiny finish. Only 6,000 minted.
- 533 1896. Lightly toned Unc., frosty.
- 534 1897. AU, signs of old cleaning.
- 535 1898. Brill. Unc., choice.
- 536 1900. Prac. Unc., brilliant, traces of old cleaning.
- 537 1902. Brill. Unc., gem.
- 538 **Indian. 1911 D.** EF plus, scratched on either side; the D as clear as it comes, and with the knife-rim certifying genuineness.
- 539 **Three Dollars.** 1854. EF/AU, rev. with considerable mint brilliance.
- 540 **1864. B-2.** Better than AU, mint frost covering fields; faint touch of cabinet friction. One of 2 or 3 finest of this very rare date. **PLATE**

EXCEEDINGLY RARE DOUBLE STRUCK 1887 PROOF

- 541 **1887.** Brilliant choice **Proof.** Double struck in a most peculiar fashion: at the first impression, rev. die was almost 180° away from normal alignment; then the rev. was rotated to almost normal alignment and the coin given at least two more blows, about 5° off. Obverse therefore shows extra lettering about 5° clockwise of normal: extra D between D-S, S between S-O, etc. Rev. shows 3 DOLLARS 1887 clearly twice, the original date inverted between final 3 and DOLLARS. In all respects **similar** to the piece offered (with enlarged illustration) as lot 346, our Nov. 1965 sale, though not the identical coin as this has a lint mark left of 3. **Exceedingly rare**, a blue chip mint error. After the discovery of the first one in 1965, we examined over twenty proof 1887 threes and located this and one other, now in private hands. Conceivably no more were struck; could these be the isolated group of three made in September 1887?
- 542 1887. F/VF, clean even wear, reddish toning. Low mintage of 6,000.

STELLA — HALF EAGLES — EAGLES

EXCEEDINGLY RARE 1880 FLOWING HAIR STELLA

- 543 **1880. Four Dollars or "Stella."** Liberty head with long flowing hair; small date; 6 G .3 S .7 C 7 GRAMS dividing 13 stars (actual weight is 7.02 grams, or 0.3 grain heavy—well within mint tolerances, and excellent proof that the coin is in fact metric gold alloy and not gilt base metal). Rev. Large star bearing ONE STELLA — 400 CENTS; usual legend, both mottoes, FOUR DOL. around. By C. E. Barber. **Metric gold.** Judd 1657. **Brilliant gem Proof**, a few microscopic field lint marks as made (not an impairment); unevenly struck on a planchet showing many original pre-striking striations. Has apparently been lacquered to prevent tarnish; slight fingermarks on the lacquered surface can be easily removed. **Exceedingly rare, one of only 15 struck.** Of the 15 struck, about 8 or 9 are traceable including this one, four of them being in complete sets of the 1879-80 Stellas. The recent listings well up in five figures appear to reflect a reasonable expectation of the coin's worth. From the Dr. Conway Bolt collection, at private sale some years ago. **PLATE**

HALF EAGLES

- 544 **1803, 2.** Breen 1-C. EF/AU, obv. bag marked, rev. with full mint frost, even eagle's breast fully sharp. Minor adjustment marks. Rare.
- 545 **1805.** B. 3-B. AU, traces of cabinet friction, practically full rev. mint brilliance. Ex WGC 342. Very rare, seldom seen in any grade. **PLATE**
- 546 **1811.** B. 1-A. Tall 5. Nearly EF, light bag marks, pin scratched between 81. Rarer of two vars. of this date, four times as rare as 1810. **PLATE**
- 547 **1869. About Unc.,** early strike from dies retaining polish; almost full mint surfaces, nearly though not quite free of bag marks. **Finest we have seen** of this date. To our knowledge unequalled by any regular strikes ever auctioned. Rarer than its mintage of 1760 would suggest. **PLATE**

EAGLES

- 548 **1799. Breen 4-D. (R-7.)** Irregular Date, very short stem end, break in C. Sharpness of EF, rev. full breast feathers and much mint lustre, obv. lightly but extensively nicked up; several small rim nicks. **Extremely rare, only the third ever publicly offered.**
- 549 **1800.** Only the one variety. AU, excellent sharp strike, lightly bag marked, cleaned and now granular rather than lustrous. Very underrated as a date. **PLATE**
- 550 **1839.** Small letters, type of 1840. EF and very sharp, lightly but extensively bag marked. Very rare, equals Wolfson's; Condition Census level.

DOUBLE EAGLES

- 551 **1850.** Closed 5 (as on cents), heavy high date, faint recutting on final zero, plainest at base. Rev. Middle arrow disconnected. EF or better, some original lustre, some traces of old cleaning, tiny rim nick. Popular first year of regular issue. Almost impossible to find in mint state.
- 552 **1851.** Heavy date, arrows normal. **Unc.**, brilliant and frosty, with excellent striking everywhere except on a few curls, even the claws being sharp (look at a few hundred twenties and try to find even one with sharp claws!). Rather less than the average quota of bag marks, one near 13th star and one on rim at T of UNITED being the only ones deserving mention. Exceptional, unequalled in recent years. Any double eagle of the period in full mint state is a rarity.

Exceedingly Rare Proof 1884 Double Eagle

- 553 **1884. Brilliant choice Proof.** Identifiable by a peculiar color discontinuity on neck and face, evidently as made; minute rev. edge nick, not readily visible from either side, below rightmost serif of W; and two or three other microscopic or nearly microscopic traces of contact with other coins, probably in the original proof set. A double eagle free of any such traces, of any date through 1907, is unheard of. This piece is well above the average proof double eagle of the period in quality. Claims are made, though unverified, that of the 71 minted, only 41 were actually proofs; Breen's monograph on proof coins gives the actual breakdown. Of the 71, less than a dozen are at present traceable, two of these being in museums, a third in the Louis Eliasberg collection, a fourth in a midwestern collection; Wolfson 937 (obv. field nick), selling reasonably in 1962 at \$5,000 appears to represent a fifth, and the unillustrated C. David Pierce coin in the 1947 ANA Convention possibly a sixth. We have checked through over 500 different auction catalogues to establish frequency of appearance and pedigree. It is significant that of the really extensive collections of double eagles, W. F. Dunham, F. C. C. Boyd ("World's Greatest Collection," 1945), W. G. Baldenhofer and J. F. Bell all lacked this date, despite owning other dates such as 1883 long considered rarer. Ex Melish 997, "Memorable" 704, ex W. C. Atwater 1276. Atwater's source is unknown but probably one of the early Chapman sales, possibly even from Parmelee. **The present coin, then, is of the same rarity as the 1894 S dime and should bring at least as much.** The high point in any collection of Liberty head double eagle proofs, being genuinely the rarest of the three proof-only dates, 1883 and 1887 having considerably higher frequency of appearance. The low survival ratio may be ascribed to disappearance of specimens into circulation during the panic of 1893 and after the gold recall of 1934. The collector fortunate enough to acquire this lovely rarity will have no cause to worry about depreciation. In pedigree, in quality, and in rarity, it is an aristocrat. **PLATE**

DOUBLE EAGLES — CIVIL WAR ITEMS

- 554 **MCMVII.** Regular Roman Numerals double eagle, with high wire edge, most prominently on obverse as usual. Unc., the usual minute indications of contact with other coins; faint rub at knee, but no sign of wear on wings or other high points. Slight rim nicks, of no consequences. Copper oxide toning at lower r. border. Above average for uncirculated MCMVII's. As the marks on this coin are all minute, mostly inconspicuously placed, and of only the most trivial kind, this piece shows up as more than usually desirable.
- 555 **1926 D.** Brilliant Unc., obv. lightly but rather extensively bag marked, rev. superior. One of the few remaining rarities in the group of late mintmarked St. Gaudens doubles. Only four auction records in the last three years, these being for similar coins and all in the \$700 to \$875 range, the highest being the most recent.
- 556 **Early Store Card.** Three-masted schooner in full sail. DOREMUS & NIXON . 21 PARK PLACE. N-YORK. Rev. Side paddle-wheel steamship. DRY GOODS & UPHOLSTERY * FOR SHIPS & STEAMERS * Brass, reeded edge. Brill. Unc., proof surface. a single tiny obv. spot. Adams N.Y. #225.

Small but Choice Group of Unusual Civil War Tokens

N.B. F numbers in the following = Melvin & George Fuld, **Patriotic Civil War Tokens**. All are dated 1863 unless noted.

- 557 **Patriotics.** F 6/268 (Hettrich-Gutttag 45), F 135/441 (HG 784 variant), F 243/247 badly broken die (HG 1155). All copper. VG/VF but rough, VF weak on head, and light brown Unc. with traces of original red. Respectively with copy of Lovett's Confederate Cent head, Andrew Jackson portrait, and a German legend ERINNERUNG an 1863 = Remembrance of 1863. Second scarce, third very scarce. 3 Pcs.
- 558 **Unlisted.** Obv. similar to F 23, rev. F 306. Type of HG 128. Copper. Mint red, several tiny rev. spots. The difference from Fuld obv. 23 is not only in the relief—which is considerably higher—but in minute hair details. Doubtless RRR.
- 559 F 120/434, not in HG. Washington bust r., THE WASHINGTON TOKEN. Rev. Eagle on globe, UNITED STATES COPPER. Baker 467. Copper. Iridescent light olive Unc. with flashes of mint red. Extremely rare, listed as R-9 in Fuld.
- 560 F 229/360 (HG 1098). Copper. Red Unc., the NOT ONE CENT side prooflike. Off center, each side having the wide border differently placed. RRR, listed by Fuld as Rarity 8.
- 561 **Civil War Store Cards.** New Jersey. HG 4792. Lovett style Liberty head left, large date. Rev. J. WIGHTMAN 188 (not "138" as in HG) WASHINGTON ST. NEWARK, N.J. Nickel alloy. Unc., prooflike. Rare, as are all these as nickel was becoming scarce in 1863.
- 562 **New York City.** HG 5536. Scales, JOHN P. GRUBER NEW YORK (heavily broken die). Rev. Building, WARMKESSEL on front, ESTABLISHED A.D. 1850. Sgd. HORTER. Copper. Unc., light olive and original red. One small spot. Unusual: one of a minority of oversized tokens.

CIVIL WAR ITEMS

- 563 — HG 5655. Indian head and date./H.M.LANE etc. Copper. Red and light olive Unc., choice.
- 564 — HG 5913. Eagle above shield, motto on ribbon; UNITED STATES OF AMERICA 1863 [then as now a thoroughly illegal inscription for any privately made token!]. Rev. * G.PARSONS * FIREWORKS 24 JOHN ST. N.Y. **Nickel** alloy. Unc., mostly brilliant, faint streaky tone. Possibly may contain a small amount of zinc, but looks more like cupro-nickel than like any of the commoner German-silver alloys.
- 565 — HG 6155. UNITED COUNTRY in oval. Rev. STORY & SOUTHWORTH GROCERS 53 VESEY ST. N.Y. Wide spaces l. and r. of N.Y. **Nickel** alloy, like the last. Brilliant Unc., choice.
- 566 — Unlisted, type of HG 6171. Indian head and date. Rev. Similar, wider spaced legend, narrow spaces l. and r. of N.Y. **Nickel** alloy. Unc., mostly brilliant.
- 567 **Ohio.** Cincinnati. Unlisted. Liberty head r. with stars and large date. Rev. W. K. LANPHEAR MANU'FR OF METALIC CARDS, city name, wreath. Brass. Unc., mostly brilliant. Muling of dies 426 and 7332.
- 568 — HG 7406. Same Lanphear die muled with one reading STEREOSCOPIC PICTURES AND INSTRUMENTS FOR SALE P.O. BOX 2566. Brass. Unc., mostly brilliant, pre-striking flan chip, tiny rev spot.
- 569 — Unlisted. Liberty head r., stars and small straight date. Rev. Another Lanphear advertisement. Copper. Muling of dies 421 and 7417. Light olive Unc. with some mint red.
- 570 — HG 7442. Obv. Eagle. Rev. As preceding. Copper. Unc., mint red and light olive, some edge irregularities.
- 571 — Unlisted. Obv. 7516, uniface. (Lanphear advt. giving 102 West Fourth St. address). Copper. Unc., light olive and mint red. Compare 7531, 7532 and the next two Lanphear uniface in this group.
- 572 — Unlisted. Obv. 546, uniface. By Lanphear, from muling evidence. Copper. Mint red and light olive Unc.
- 573 — Unlisted. Obv. New die most like 524 but closely spaced date; the stove is the same style. Apparently by Lanphear. Uniface. Copper. Light olive and mint red Unc. Important because a hitherto unknown die.
- 574 **Rhode Island.** Providence HG 9515. Facing bust, Rhode Island First In The Field 1864. Rev. ARCADE House 62 BROAD St. PROVIDENCE R.I. (Legends in caps and lower case as indicated). **Nickel** alloy, defective flan. Brilliant gem Unc. Rare, as are all dated 1864.
- 575 — Unlisted. H.DOBSON UNION 1864 and wreath. Rev. EAST BOSTON 1837. Muling of rev. of 9525 with rev. of 9636 (i.e. Fuld die 472, Low 116 Hard Times Token die). **Nickel** alloy. Brilliant Unc., minutely spotty. Traces of old cleaning.

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